

This Little Light of Mine

3, 4, or 5 octaves

Handbells used: 35, (46), (53)

Handbell musical score for 'This Little Light of Mine'. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The melody is primarily in the treble clef, with some notes in parentheses indicating optional notes for 3 or 4 octave choirs. A bracket labeled 'optional' spans the final measures of the treble staff. The bass staff provides a simple accompaniment. The piece ends with a final note in the treble clef.

3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

3 octaves

Optional handchimes used: 8

Handchime musical score for 'This Little Light of Mine'. It consists of a single treble clef staff. The music is written in a key with one flat and a 4/4 time signature. The melody is simple, consisting of a series of quarter notes. The piece ends with a final note.

African American spiritual
arr. Valerie W. Stephenson

Happily (♩ = 132-144)

Piano musical score for 'Happily'. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a key with one flat and a 4/4 time signature. The tempo is marked as ♩ = 132-144. The piece is divided into eight measures, numbered 1 through 8. Measure 1 is marked *f* (forte). Measure 3 is marked *mf* (mezzo-forte). Measure 5 is marked *subito p* (subito piano). Measure 7 is marked *rit.* (ritardando). The piece ends with a final note in the treble clef.

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mf

9 10 11 12

p

a tempo

mp

13 14 15 16

17 18 19

rit. e dim.

20 21 22 23

mp

p

2 3 4

Slower, but playfully (♩ = 84-96)

24 25 26 27

28 29 30 31

32 33 34

35 36 37 38

(exaggerate fermatas)

*Measures 25-30: Echo ring all treble and bass whole notes.