

For the Alumni Ringers, St. James United Methodist Church, Little Rock, Arkansas

Overture to Cantata 142

For Us a Child Is Born
(*Uns ist ein Kind geboren*)

4, 5, or 6 Octaves
Handbells used: 38, (43), (44)

Johann Sebastian Bach, 1685-1750
arr. Martha Lynn Thompson

Allegro moderato (♩ = ca. 84-96)

SK

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CGB416

5 6

Musical notation for measures 5 and 6. Measure 5 features a complex treble clef melody with many beamed eighth notes and a bass clef accompaniment with chords and eighth notes. Measure 6 continues the treble clef melody and has a bass clef accompaniment with chords and a quarter note.

7 8 SK

Musical notation for measures 7 and 8. Measure 7 has a treble clef melody with chords and eighth notes, and a bass clef accompaniment with chords and eighth notes. Measure 8 has a treble clef melody with a wavy line indicating a trill or tremolo, and a bass clef accompaniment with chords and eighth notes.

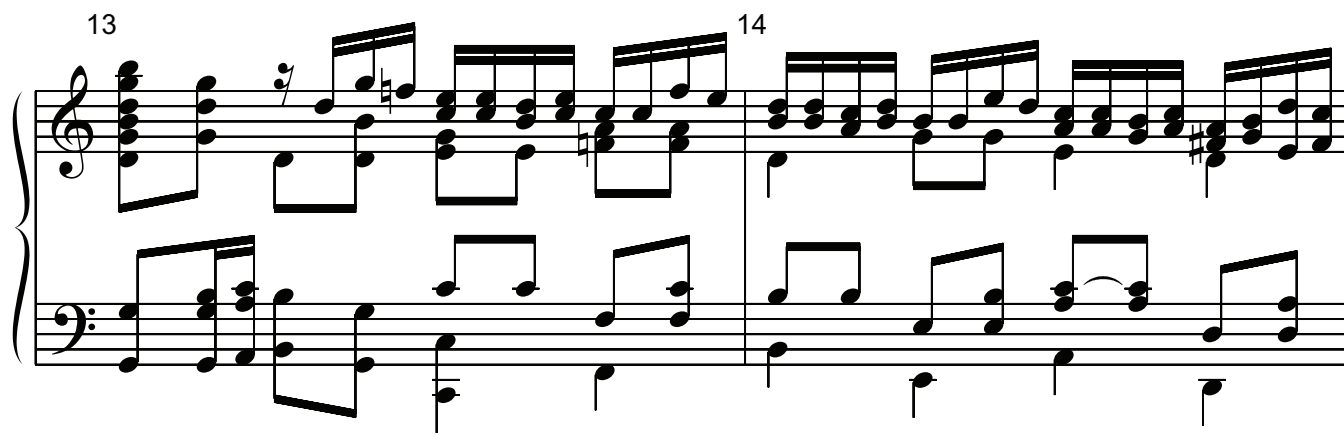
9 10

Musical notation for measures 9 and 10. Measure 9 features a treble clef melody with many beamed eighth notes and a bass clef accompaniment with chords and eighth notes. Measure 10 continues the treble clef melody and has a bass clef accompaniment with chords and eighth notes.

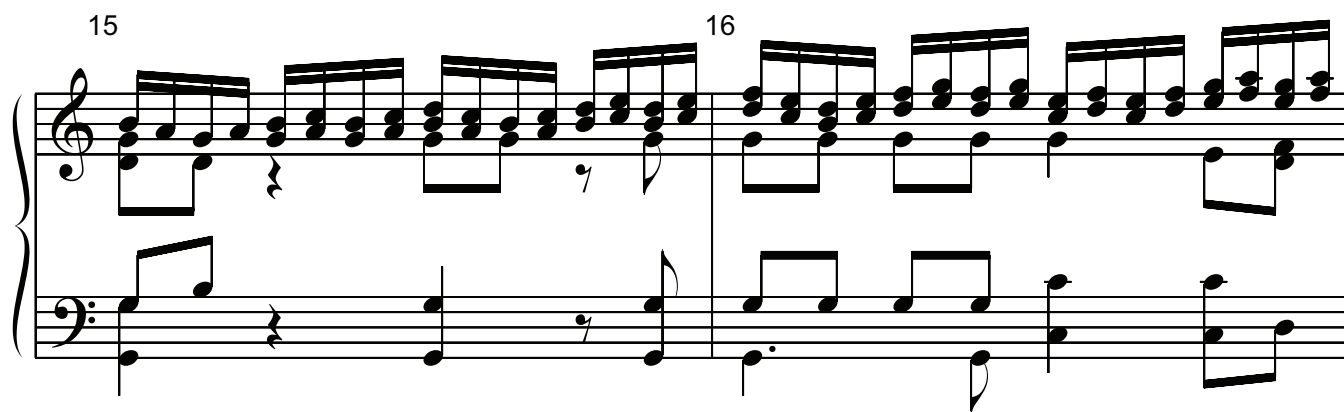
11 12 SK

Musical notation for measures 11 and 12. Measure 11 has a treble clef melody with many beamed eighth notes and a bass clef accompaniment with chords and eighth notes. Measure 12 has a treble clef melody with a wavy line indicating a trill or tremolo, and a bass clef accompaniment with chords and eighth notes.

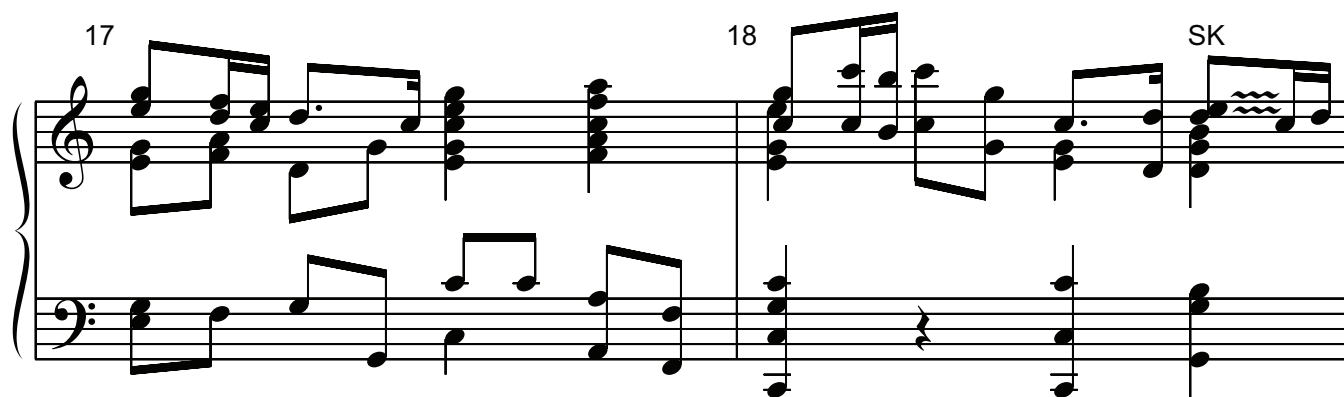
13 14



15 16



17 18 SK



19 20 SK

