

People, Look East, the Time Is Near

An Advent Carol

3, 4, or 5 octaves

Handbells used: 37, (49), (59)

3, 4, or 5 octaves

Handchimes used: 20, (21), (23)

3 octave choirs omit notes in (); 4 octave choirs omit notes in []; 5 octave choirs omit notes in < >.

With joyful anticipation (♩. = 60)

BESANÇON

Traditional French carol

arr. Tammy Waldrop

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9 10 11

Musical notation for measures 9-11. Measure 9 features a half note with a fermata in the treble clef and a quarter note in the bass clef. Measure 10 has a quarter note in the treble and a quarter note in the bass. Measure 11 has a quarter note in the treble and a quarter note in the bass.

12 13 SK R 14 15

Musical notation for measures 12-15. Measure 12 has a quarter note in the treble and a quarter note in the bass. Measure 13 has a quarter note with a wavy line in the treble and a quarter note in the bass. Measure 14 has a 3/8 time signature, a quarter note in the treble, and a quarter note in the bass. Measure 15 has a 6/8 time signature, a quarter note in the treble, and a quarter note in the bass. The dynamic marking *mf* is present.

16 17 18 19

Musical notation for measures 16-19. Measure 16 has a quarter note in the treble and a quarter note in the bass. Measure 17 has a quarter note in the treble and a quarter note in the bass. Measure 18 has a quarter note in the treble and a quarter note in the bass. Measure 19 has a quarter note in the treble and a quarter note in the bass. The dynamic marking *mf* is present.

20 21 22 23

Musical notation for measures 20-23. Measure 20 has a quarter note in the treble and a quarter note in the bass. Measure 21 has a quarter note in the treble and a quarter note in the bass. Measure 22 has a quarter note in the treble and a quarter note in the bass. Measure 23 has a quarter note in the treble and a quarter note in the bass. The dynamic marking *mf* is present.

24 [fermata] 25 26 (fermata) 27 (fermata)

f *

28 29 (fermata) 30 (fermata)

f

31 (fermata) 32 (fermata) 33 (fermata)

34 (fermata) 35 TD *mf* 36 (fermata) 37 (fermata) melody

*

*If chimes are used, a fermata may be added to this chord to facilitate the transition.