

We Three Kings

3, 4, or 5 octaves

Handbells or handchimes used: 25, (32), (39)

The image shows the beginning of the piece in treble and bass clefs. The treble clef part has a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef part has notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. There are two 'optional' sections: one in the treble clef with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, and another in the bass clef with notes C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The optional sections are marked with brackets and the word 'optional'.

3 octave choirs omit notes in ();
 4 octave choirs omit notes in [];
 5 octave choirs omit notes in < >.

KINGS OF ORIENT

John H. Hopkins, Jr., 1820-1891

arr. Valerie W. Stephenson

Moderately (♩ = 112-120)

The image shows the piano accompaniment for the piece. It is in 3/4 time and marked 'Moderately' with a tempo of 112-120 beats per minute. The piece is in B-flat major. The piano part consists of two systems of four measures each. The first system is marked 'mf' and 'Mallets/PI*'. The piano part features a steady accompaniment of quarter notes in the right hand and chords in the left hand. The notes in the right hand are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes in the left hand are: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

An edition for 2-3 octaves is also available, code CGB396. The two editions are compatible for massed ringing.

*Mallets preferred. To create a staccato sound on handchimes, place the index finger on the bottom of the tine/tone slot as the chime is rung.

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9 *mf* 10 11 12

Musical notation for measures 9-12. Treble clef has a melody of quarter notes. Bass clef has a chordal accompaniment of dotted quarter notes. Dynamics include *mf* and *p*.

13 14 15 16

Musical notation for measures 13-16. Treble clef has a melody of quarter notes. Bass clef has a chordal accompaniment of dotted quarter notes. Dynamics include *mf* and *p*.

17 18 19 20 *f* *mf*

Musical notation for measures 17-20. Treble clef has a melody of quarter notes. Bass clef has a chordal accompaniment of dotted quarter notes. Dynamics include *f* and *mf*. Crescendos and decrescendos are present.

21 *mf* 22 23 24 *mp* SW 2 3

Musical notation for measures 21-24. Treble clef has a melody of quarter notes. Bass clef has a chordal accompaniment of dotted quarter notes. Dynamics include *mf* and *mp*. Pedal markings SW, 2, and 3 are present.

5 octave choirs double top note 8va

Musical score for measures 25-29. Measure 25 starts with a *mf* dynamic and a SW (Sustained Whole) marking. Measures 26-29 are marked *f*. The score features five-octave choirs in the treble clef and double top notes in the bass clef. Arrows with numbers 2 and 3 indicate fingerings for the SW markings.

Musical score for measures 30-33. Measure 33 includes a SW marking and arrows with numbers 2 and 3 indicating fingerings.

4-5 octave choirs double top note 8va

Musical score for measures 34-37. The score features four- to five-octave choirs in the treble clef and double top notes in the bass clef. The dynamic is *mf*.

Musical score for measures 38-41. Measure 41 includes a SW marking and arrows with numbers 2 and 3 indicating fingerings.