

Commissioned by Community Presbyterian Church, Grand Rapids, Minnesota  
in celebration of 25 years of the music ministry of Darcy Reich

Full Score

# Bwana Asifiwe!

*Praise the Lord!*

3, 4, or 5 octaves  
Handbells used: 28, (37), (45)

optional

3 oct. choirs omit notes in ( ); 4 oct. choirs omit notes in [ ].

Cathy Moglebust

♩ = 126-132

Large Shekere  
(or other large shaker or Guiro)

Small Shekere  
(or Maracas)

African Bell  
(or Cowbell)

2 African drums  
(or Congas)

Handbells

*mf* R

PL or mallet

“Bwana Asifiwe” is Swahili for “Praise the Lord.”

Instrumental parts are printed on pages 18-23. A handbell score is available, code CGB367.

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5 *ad lib.*  
*mf*

5 6 7 8

HB

9 *ad lib.*  
*mf*

9 10 11 12

HB

Musical score for three percussion instruments (snare, tom, cymbal) from measure 13 to 16. The score includes dynamic markings *ad lib.* and *mf*.

Musical score for a Horns (HB) section from measure 13 to 16. The score includes measure numbers 13, 14, 15, and 16.

Musical score for three percussion instruments (snare, tom, cymbal) from measure 17 to 20.

Musical score for a Horns (HB) section from measure 17 to 20. The score includes dynamic markings *f* and *(mf)* and measure numbers 17, 18, 19, and 20.

Musical score for measures 21-24. The top system features three staves for percussion: a snare drum (top), a tom-tom (middle), and a bass drum (bottom). The bottom system is for the Harp (HB), consisting of a treble clef staff and a bass clef staff. Measures 21-24 are indicated by numbers above the treble staff. The music includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and slurs.

Musical score for measures 25-28. The top system features three staves for percussion: a snare drum (top), a tom-tom (middle), and a bass drum (bottom). The bottom system is for the Harp (HB), consisting of a treble clef staff and a bass clef staff. Measures 25-28 are indicated by numbers above the treble staff. The music includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and slurs.