

Commissioned by the Joy Ringers of First United Methodist Church, Clermont, Florida
in honor of our director Elaine McQueen Nolan.

Jubilate

3, 4, 5, or 6 octaves

Handbells used: 37, (49), (61), (68)

Handbell notation with treble and bass staves. An optional chart above shows bell numbers: 37, 49, 61, 68. Notes are placed on lines and spaces. An 'optional' bracket is under the bottom staff.

3, 4, or 5 octaves

Optional handchimes used: 30, (33), (34)

Handchime notation with treble and bass staves. Notes are diamond-shaped. An 'optional' bracket is under the bottom staff.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

Allegro giocoso (♩ = 108-120)

Michael Helman

Piano accompaniment in 4/4 time. Measures 1-5. Measure 1 starts with *mf*. Performance instructions: RT (Right Tenor), R (Right), and () for notes to be omitted.

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6 7

Musical notation for measures 6 and 7. Measure 6 shows a complex chordal texture in both staves with some notes circled. Measure 7 continues with similar textures and includes a sharp sign on a note in the treble staff.

8 9 10

SK RT R

f RT R

Musical notation for measures 8, 9, and 10. Measure 8 features a wavy line above a chord in the treble staff labeled "SK". Measure 9 has a dynamic marking "f" and labels "RT" and "R". Measure 10 continues the texture.

11 12 13

RT R

Musical notation for measures 11, 12, and 13. Measure 11 has a treble staff with a melodic line and a bass staff with chords. Measure 12 continues the texture. Measure 13 includes labels "RT" and "R".

14 15 16

RT R

Musical notation for measures 14, 15, and 16. Measure 14 includes labels "RT" and "R". Measure 15 continues the texture. Measure 16 includes a circled note in the bass staff.

17 18 19

mp

This system contains measures 17, 18, and 19. The key signature has three flats. Measure 17 features a treble clef with a melodic line of eighth notes and a bass clef with a whole rest. Measure 18 continues the treble line and adds a bass line with eighth notes. Measure 19 shows the treble line continuing and the bass line with chords. A dynamic marking of *mp* is present in measure 17.

20 21 22

This system contains measures 20, 21, and 22. Measure 20 has a treble clef with a melodic line and a bass clef with chords. Measure 21 continues the treble line and adds a bass line with eighth notes. Measure 22 shows the treble line with a descending eighth-note scale and the bass line with chords. A hairpin crescendo is shown in measure 20.

23 24

This system contains measures 23 and 24. Measure 23 has a treble clef with a melodic line and a bass clef with chords. Measure 24 features a treble clef with a melodic line of eighth notes and a bass clef with chords. A hairpin crescendo is shown in measure 23.

25 26

f

RT R

RT R

This system contains measures 25 and 26. Measure 25 has a treble clef with chords and a bass clef with chords. Measure 26 features a treble clef with chords and a bass clef with chords. A dynamic marking of *f* is present in measure 25. Fingerings RT and R are indicated above and below notes in measure 25.