

Now Thank We All Our God

Handbells with optional voices and/or instruments

Martin Rinkart, 1586-1649
trans. Catherine Winkworth, 1829-1878

NUN DANKET ALLE GOTT*
Johann Sebastian Bach, 1685-1750 (from Cantata 79)
transcribed by Martha Lynn Thompson

Moderato (♩=120)

Optional SATB voices, handchimes, brass, and/or keyboard

1 * 2 3

f Now thank we all our

Moderato (♩=120)

Handbells

1 *mf* 2 3

4 5 6

God

SK

4 5 6

f

*Tune NUN DANKET ALLE GOTT by Johann Crüger, 1598-1662.

* If handchimes are used, the melody may be doubled an octave higher, if desired.

4 7 8 9

With heart and hands and

Detailed description: This system contains measures 4 through 9. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "With heart and hands and". The bottom staff is a piano accompaniment in bass clef. Measures 4-6 show a simple harmonic accompaniment. Measures 7-9 feature a more active piano part with chords and moving lines.

7 8 9

f *mf*

Detailed description: This system contains measures 7 through 9. The top staff is a piano accompaniment in treble clef, marked with a forte (*f*) dynamic. The bottom staff is a piano accompaniment in bass clef, marked with a mezzo-forte (*mf*) dynamic. Both staves show complex chordal textures and moving lines.

10 11 12

voic es.

Detailed description: This system contains measures 10 through 12. The top staff is a vocal line in treble clef with the lyrics "voic" and "es.". The bottom staff is a piano accompaniment in bass clef. Measures 10-11 show a vocal line with a long note and a piano accompaniment with sustained chords. Measure 12 shows a vocal rest and a piano accompaniment with sustained chords.

10 11 12

SK SK *f*

Detailed description: This system contains measures 10 through 12. The top staff is a piano accompaniment in treble clef, marked with a forte (*f*) dynamic. It features a wavy line above the notes, possibly indicating a tremolo or a specific articulation. The bottom staff is a piano accompaniment in bass clef. Measures 10-11 show a piano accompaniment with a wavy line above the notes, possibly indicating a tremolo or a specific articulation. Measure 12 shows a piano accompaniment with a forte (*f*) dynamic.

13 14 15

Who

Detailed description: This system contains measures 13 through 15. The top staff is a vocal line in treble clef with the lyric "Who". The bottom staff is a piano accompaniment in bass clef. Measures 13-15 show a vocal line with a long note and a piano accompaniment with sustained chords.

13 14 15

f *mf*

Detailed description: This system contains measures 13 through 15. The top staff is a piano accompaniment in treble clef, marked with a forte (*f*) dynamic. The bottom staff is a piano accompaniment in bass clef, marked with a mezzo-forte (*mf*) dynamic. Both staves show complex chordal textures and moving lines.

16 17 18

won - drous things hath done,

Measures 16-18 of the vocal line. Measure 16: 'won - drous'. Measure 17: 'things'. Measure 18: 'hath done,'. The notes are: 16 (G4, A4), 17 (G4, A4), 18 (G4, A4).

16 17 18 SK

Piano accompaniment for measures 16-18. Measure 16: Treble clef has chords G4-A4, G4-A4, G4-A4; Bass clef has G3, A3. Measure 17: Treble clef has chords G4-A4, G4-A4, G4-A4; Bass clef has G3, A3. Measure 18: Treble clef has chords G4-A4, G4-A4, G4-A4; Bass clef has G3, A3. A wavy line above the treble clef in measure 18 is labeled 'SK'.

19 20 21

In

Measures 19-21 of the vocal line. Measure 19: Rest. Measure 20: Rest. Measure 21: 'In'. The notes are: 19 (rest), 20 (rest), 21 (G4).

19 20 21 f mf

Piano accompaniment for measures 19-21. Measure 19: Treble clef has chords G4-A4, G4-A4; Bass clef has G3, A3. Measure 20: Treble clef has chords G4-A4, G4-A4; Bass clef has G3, A3. Measure 21: Treble clef has chords G4-A4, G4-A4; Bass clef has G3, A3. Dynamics: *f* in measure 21, *mf* in measure 22.

22 23 24

whom this world re - joic

Measures 22-24 of the vocal line. Measure 22: 'whom'. Measure 23: 'this world'. Measure 24: 're - joic'. The notes are: 22 (G4, A4), 23 (G4, A4), 24 (G4, A4).

22 23 24 SK

Piano accompaniment for measures 22-24. Measure 22: Treble clef has chords G4-A4, G4-A4; Bass clef has G3, A3. Measure 23: Treble clef has chords G4-A4, G4-A4; Bass clef has G3, A3. Measure 24: Treble clef has chords G4-A4, G4-A4; Bass clef has G3, A3. A wavy line above the treble clef in measure 24 is labeled 'SK'.