

For Linda Lowe Thompson, whose hammered dulcimer playing inspired this arrangement

Let All Mortal Flesh Keep Silence

3 or 4 octaves

Handbells used: 25, (31)

3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

2 octaves

Handchimes used (as solo instrument): 8

PICARDY
Traditional French carol
arr. Carol Lynn Mizell

Adagio ($\text{♩} = 52$)

9 Solo (handchimes or solo instrument)*

*Separate parts for treble instruments in C, B \flat , E \flat , and bass instrument in C are printed on pages 8-11.

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14

14 15 16 17

18

18 19 20 21

f

22

22 23 24 25

Musical score for measures 26-29. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 26 features a melodic line in the top staff with a long slur extending to measure 28. The grand staff accompaniment begins in measure 26 with a *mf* dynamic. Measure 27 has a *p* dynamic marking above the treble staff. Measure 28 continues the accompaniment. Measure 29 shows a melodic entry in the top staff with a *p* dynamic, and the grand staff accompaniment continues with a *mf* dynamic.

Musical score for measures 30-33. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 30 features a melodic line in the top staff with a *p* dynamic and a long slur extending to measure 33. The grand staff accompaniment begins in measure 30 with a *mf* dynamic. Measure 31 continues the accompaniment. Measure 32 continues the accompaniment. Measure 33 continues the accompaniment.

Musical score for measures 34-37. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 34 features a melodic line in the top staff with a long slur extending to measure 37. The grand staff accompaniment begins in measure 34. Measure 35 continues the accompaniment. Measure 36 continues the accompaniment. Measure 37 continues the accompaniment.