

# Savior of the Nations, Come

3, 4, or 5 octaves  
Handbells used: 15, (22), (28)

optional

optional

3 octave choirs omit notes in ( ); 4 octave choirs omit notes in [ ].

**Freely; chantlike** (♩ = c. 72)

*NUN KOMM, DER HEIDEN HEILAND*

16th century German tune

arr. Cathy Moglebust

LV (melody only)

1 *mf*

2

3 *mp*

4

5

6

7

8

9

10 *poco rit.*

An edition for 2-3 octaves is also available, code CGB173.

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11 **In time** R

14 15 16

17 18 19

(mallets on susp. bells)  
*p* + + + + + + + + + +

20 21 22 23

# Savior of the Nations, Come

## Percussion (optional)

- Chime Tree (or Wind Chimes)
- Triangle
- Finger Cymbals

NUN KOMM, DER HEIDEN HEILAND  
 16th century German tune  
 arr. Cathy Moglebust

Freely; chantlike (♩ = c. 72)

The musical score is arranged in three staves: Chime Tree (or Wind Chimes), Triangle, and Finger Cymbals. The time signature is 4/4. The tempo is marked 'Freely; chantlike' with a quarter note equal to approximately 72 beats per minute. The score is divided into measures 1 through 20. Measures 1-6 are marked 'p' (piano) and feature trills. Measures 7-11 are marked 'poco rit.' (poco ritardando) and feature trills. Measures 12-13 are marked 'In time' and 'mf' (mezzo-forte). Measures 14-20 are marked 'In time' and 'mf', with a trill at the end of measure 20.