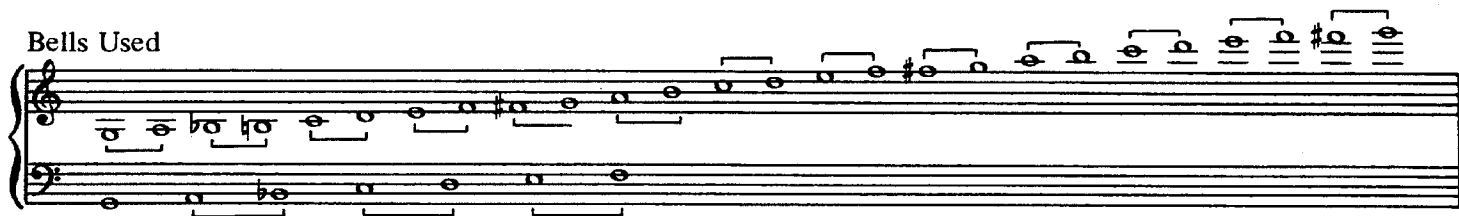


# BELL PROCESSIONAL

Richard E. Frey

Bells Used



Musical notation for 'Bells Used', showing two staves. The top staff contains notes for various bells, with some notes grouped together. The bottom staff contains similar notation, possibly indicating a different set of bells or a specific playing technique.

$\text{♩} = \text{c. } 60$



Musical notation for the first system. It consists of four staves in 4/4 time. The top two staves are marked with a dynamic of *mp*. The third staff has a dynamic of *mp* and an asterisk. The bottom staff is mostly rests. A bracket on the left side indicates that the top two staves play '4 octaves' and the third staff plays '2 octaves'.

5



Musical notation for the second system, starting with a boxed number '5' in the top left. It continues the melody and accompaniment from the first system, with similar dynamics and a bridge-like structure.

\* The 2-note bell groupings are given for occasions that the work may be memorized and played in procession.

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10

*mf*

*mf*

*mf*

*mf*

15

*mf*

*mf*

*mf*

*mf*

20

last time to Coda

*mf*

*mf*

*mf*

*mf*

25

*mf*

*f*

30

*f*

*f*

*f*

*f*

30

*f*

*f*

*ff*

*ff*