

Commissioned for Choristers Guild 2002 Summer Seminars,  
William Jewell College, July 7-12, and Calvin College, July 21-26

# Come, Teach Us, Spirit of Our God

3, 4, or 5 octaves

Handbells used: 37, (46), (52)

optional

optional

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

Gently (♩ = ca. 84-88)

Anna Laura Page

Choral/full score (for intergenerational choirs with piano, flute and optional handbells) is published as CGA944.

Copyright © 2002 Choristers Guild. All rights reserved. Printed in U.S.A.

Reproduction of all or any portion in any form is prohibited without permission of the publisher.

11 12 13

Musical notation for measures 11, 12, and 13. The piece is in G major (one sharp). Measure 11 features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. Measure 12 continues the melody and accompaniment. Measure 13 shows the melody with a fermata over the final note and a circled 'h' above it, while the bass clef has a circled 'h' below it.

14 15 16

Musical notation for measures 14, 15, and 16. Measure 14 continues the melody and accompaniment. Measure 15 features a circled 'h' above the melody. Measure 16 has a fermata over the final note of the melody and a circled 'h' above it. The bass clef has a circled 'h' below it. The word 'LV' is written above the bass clef in measure 16.

17 18 19

Musical notation for measures 17, 18, and 19. Measure 17 features a fermata over the final note of the melody and a circled 'h' above it. The word 'LV' is written above the bass clef. Measure 18 has a circled 'h' above the melody and the word 'LV' above the bass clef. Measure 19 has a circled 'h' above the melody and the word 'LV' above the bass clef.

20 21 22 23

Musical notation for measures 20, 21, 22, and 23. Measure 20 has a circled 'h' above the melody and the word 'LV' above the bass clef. Measure 21 has a circled 'h' above the melody, the word 'vib.' above it, and the word 'LV' above the bass clef. Measure 22 has a circled 'h' above the melody, the word 'vib.' above it, and the letter 'R' above the bass clef. Measure 23 has a circled 'h' above the melody, the word 'vib.' above it, and the letter 'R' above the bass clef. Up-bow or breath marks (↑) are present in measures 22 and 23.