

For the Angelus Ringers, St. James United Methodist Church, Little Rock, AR

# Divertimento No. 3 in E-flat Major

(K-166)

3, 4, or 5 octaves

Handbells used: 28, (36), (41)

3 octave choirs omit notes in ( ); 4 octave choirs omit notes in [ ]; 4 and 5 octave choirs omit notes in < >.

**Allegro** (♩ = ca. 102)

Wolfgang A. Mozart, 1756-1791  
arr. Martha Lynn Thompson

\* Staccato notes TD, PI, or Mallet throughout.

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CGB296

Musical score for measures 9-12. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 9 features a complex chordal texture in the right hand with a *p* dynamic. Measure 10 continues with similar textures. Measure 11 shows a shift in dynamics to *f*. Measure 12 includes a right-hand (R) section with a *f* dynamic. The bass line provides a steady accompaniment.

Musical score for measures 13-16. Measure 13 has a *p* dynamic. Measure 14 continues with similar textures. Measure 15 shows a shift in dynamics to *f*. Measure 16 includes a right-hand (R) section with a *f* dynamic and a left-hand (LV) section. The bass line provides a steady accompaniment.

Musical score for measures 17-19. Measure 17 has a left-hand (LV) section. Measure 18 continues with similar textures. Measure 19 includes a right-hand (R) section. The bass line provides a steady accompaniment.

Musical score for measures 20-23. Measure 20 has a left-hand (LV) section. Measure 21 continues with similar textures. Measure 22 includes a right-hand (R) section. Measure 23 includes a right-hand (R) section. The bass line provides a steady accompaniment.