

Largo

3, 4, or 5 octaves
Handbells used: 29*, (37), (45)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
*G#6 and Bb6 are not used in the 3 and 4 octave versions.

Antonio Vivaldi, 1678-1741
from the Lute Concerto
transcribed by Kevin McChesney

Largo (♩ = 60)

1 2 3

4 5 6

7 8 9

LV R LV

Part for Guitar is printed on page 8.

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10 R 11 LV 12

13 R 14 15

5 octave choirs double top note 8va.

16 17 18

19 20 21



Largo

Guitar

Antonio Vivaldi, 1678-1741
from the Lute Concerto
transcribed by Kevin McChesney

Largo (♩ = 60)

1 (17)



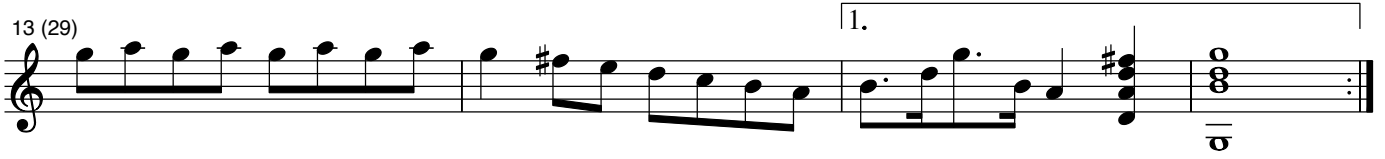
5 (21)



9 (25)



13 (29)



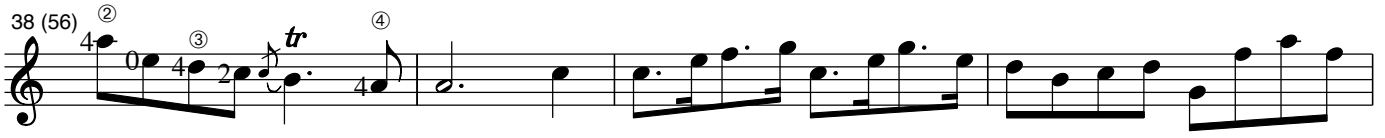
31



35 (53)



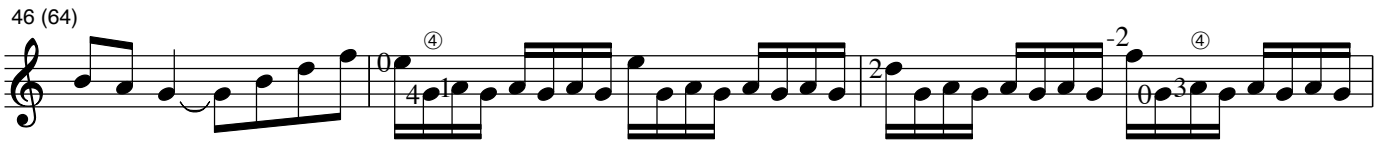
38 (56)



42 (60)



46 (64)



49

