

Commissioned in loving memory of Charlene Z. Fritz, whose love of handbells and praise of God through music touched and inspired us all, by her husband and fellow ringers of River Road Presbyterian Church, Richmond, Virginia

# Ballade

3, 4, 5, or 6 octaves  
Handbells used: 37, (48), (58), (63)

optional

3, 4, or 5 octaves  
Handchimes used: 12, (14), (18)

optional

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

Michael Helman

## Adagio con espressivo (♩ = 58)

mp LV 3

1 2 3

4 5 6

LV 3

R

STB

Copyright © 2002 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The CCLI license does not grant permission to photocopy this music.

Musical notation for measures 7 and 8. Measure 7 features a treble clef with a triplet of eighth notes and a bass clef with a half note. Measure 8 features a treble clef with a triplet of eighth notes and a bass clef with a half note. Dynamics include *mp* and *mf*. A *LV* (Left Hand) marking is present above measure 8.

Musical notation for measures 9, 10, and 11. Measures 9 and 10 feature treble clefs with triplets of eighth notes and bass clefs with half notes. Measure 11 features a treble clef with a triplet of eighth notes and a bass clef with a half note. A *cresc.* (crescendo) marking is present above measure 11. *LV* (Left Hand) markings are present above measures 9, 10, and 11.

Musical notation for measures 12, 13, and 14. Measure 12 features a treble clef with a triplet of eighth notes and a bass clef with a half note. Measure 13 features a treble clef with a triplet of eighth notes and a bass clef with a half note. Measure 14 features a treble clef with a triplet of eighth notes and a bass clef with a half note. A *R* (Right Hand) marking is present above measure 14. *LV* (Left Hand) markings are present above measures 12 and 13.

Musical notation for measures 15 and 16. Measure 15 features a treble clef with a triplet of eighth notes and a bass clef with a half note. Measure 16 features a treble clef with a triplet of eighth notes and a bass clef with a half note. *LV* (Left Hand) markings are present above measures 15 and 16.