

Timbrel and Dance

3, 4, or 5 octaves
Handbells used: 22, (26), (33)

Handbell notation with treble and bass clefs. Notes are placed on lines and spaces. Brackets labeled "optional" indicate specific notes in the treble and bass staves.

3 octave choirs omit notes in ().

Kevin McChesney

1 **Lively** (♩ = 128)

Measures 1-4 of the piano accompaniment. The right hand is mostly silent. The left hand plays a rhythmic pattern of eighth notes. Dynamics include *p* and *cresc.*. Mallets are indicated by '+' signs below the notes.

Measures 5-8 of the piano accompaniment. The right hand enters with chords. Dynamics include *mf*. Right hand (R) is indicated above notes.

Measures 9-12 of the piano accompaniment. The right hand has melodic lines. Dynamics include *mf*. Left hand (LV) is indicated above notes.

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13 R

(LV continues)

14

15

16

17

18

19

20

21 (R)

22

LV

(R)

23

24

25