

Performance Options:

1. SATB voices and keyboard
2. SATB voices and handbells
- *3. SATB voices, keyboard, and handbells
4. Handbells alone with optional handchimes
- *5. Handbells and keyboard

*When both handbells and keyboard are used, keyboard *or* handbells (but not both) should play introduction, interludes, and coda.

An Irish Melody

3, 4, or 5 octaves

Handbells used: 30, (39), (44)

3 octave choirs omit notes in (.
4 octave choirs omit notes in [].

3 or 4 octaves

Optional Handchimes used: 16, (17)

CLONMEL

Traditional Irish melody
arr. Margaret R. Tucker

♩ = 92

*See page 6 for use of B \flat 3 handbell.

A Choral score is also available, code CGA953.

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Musical score for measures 6-8. Measure 6 starts with a treble clef and a bass clef. The treble staff contains a series of eighth-note chords, with a dynamic marking of *γ* (accrescendo) and a hairpin indicating a crescendo. The bass staff contains a series of eighth-note chords. Measure 7 continues the treble staff pattern, with a dynamic marking of *γ* and a hairpin. Measure 8 is marked with a hairpin and the instruction *LV* (Lento Vivace).

Musical score for measures 9-11. Measure 9 is marked with a hairpin and the instruction *LV*. The treble staff contains a series of eighth-note chords, with a dynamic marking of *γ* and a hairpin. The bass staff contains a series of eighth-note chords. Measure 10 continues the treble staff pattern, with a dynamic marking of *γ* and a hairpin. Measure 11 continues the treble staff pattern, with a dynamic marking of *γ* and a hairpin.

Musical score for measures 12-15. Measure 12 is marked with a hairpin and the instruction *LV*. The treble staff contains a series of eighth-note chords, with a dynamic marking of *mf* and a hairpin. The bass staff contains a series of eighth-note chords. Measure 13 is marked with a hairpin and the instruction *R* (Ritardando). Measure 14 is marked with a hairpin and the instruction *R*. Measure 15 is marked with a hairpin and the instruction *R*.

Musical score for measures 16-18. Measure 16 is marked with a hairpin and the instruction *mp LV*. The treble staff contains a series of eighth-note chords, with a dynamic marking of *mp* and a hairpin. The bass staff contains a series of eighth-note chords. Measure 17 is marked with a hairpin and the instruction *mf*. Measure 18 is marked with a hairpin and the instruction *mf*.