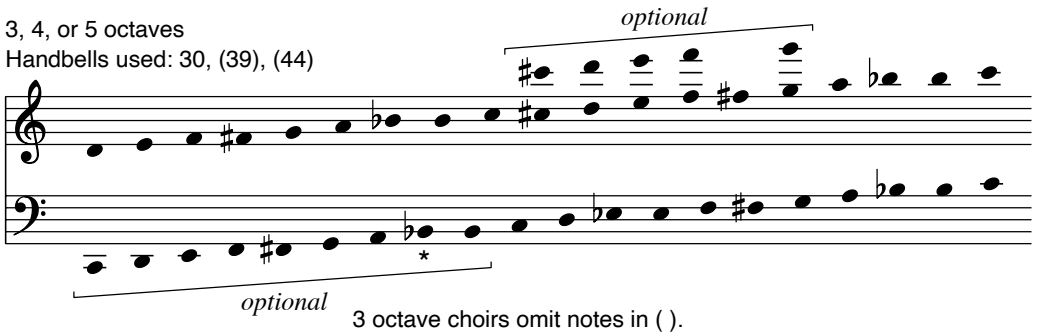
**Performance Options:**

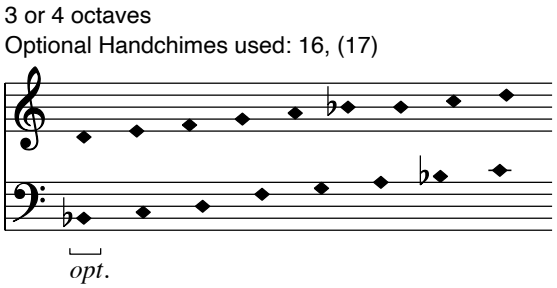
1. SATB voices and keyboard
2. SATB voices and handbells
*3. SATB voices, keyboard, and handbells
4. Handbells alone with optional handchimes
*5. Handbells and keyboard

*When both handbells and keyboard are used, keyboard *or* handbells (but not both) should play introduction, interludes, and coda.

*In memory of Charles E. Beitler*

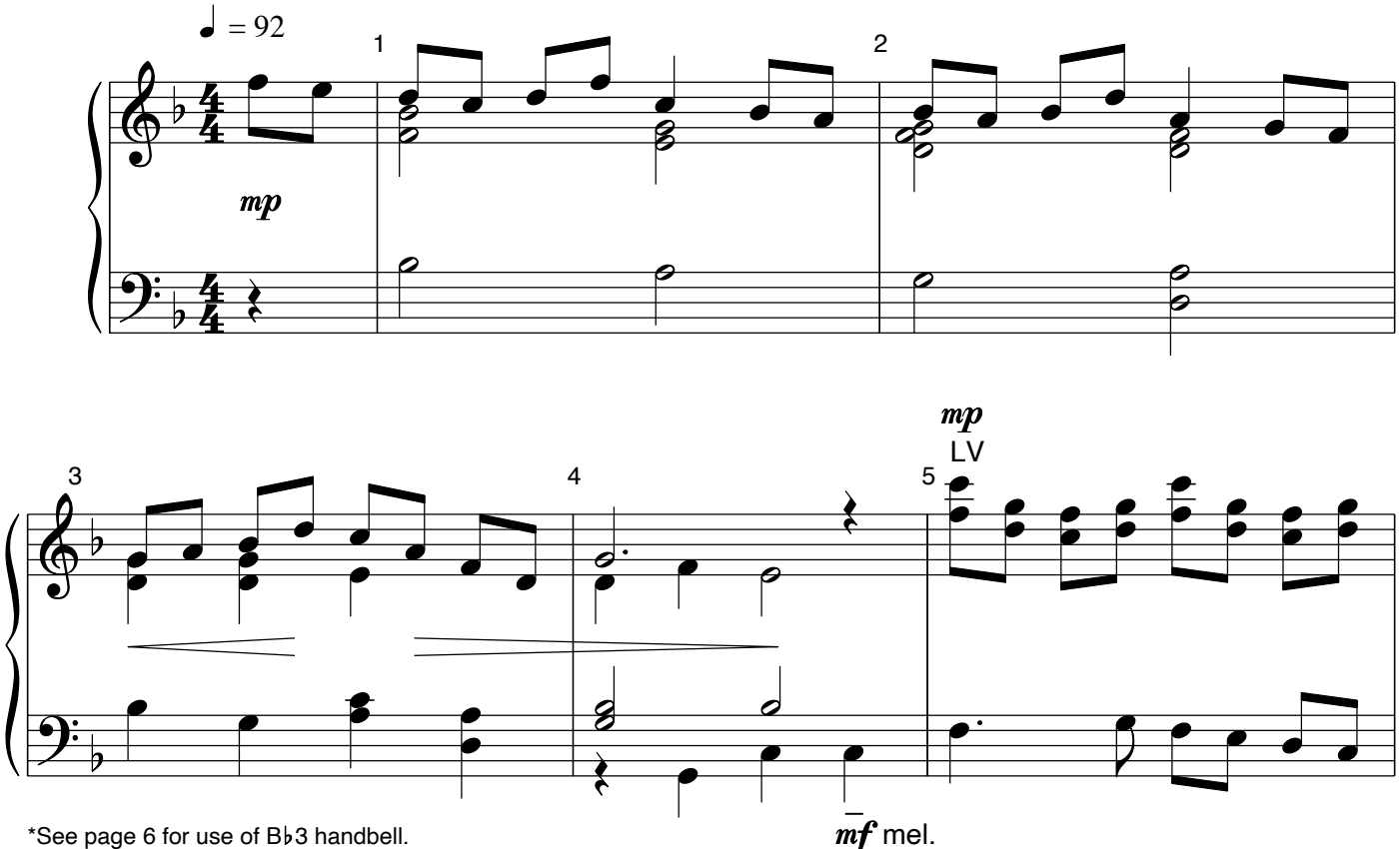
# An Irish Melody




*CLONMEL*

Traditional Irish melody
arr. Margaret R. Tucker




*See page 6 for use of B♭3 handbell.
A Choral score is also available, code CGA953.

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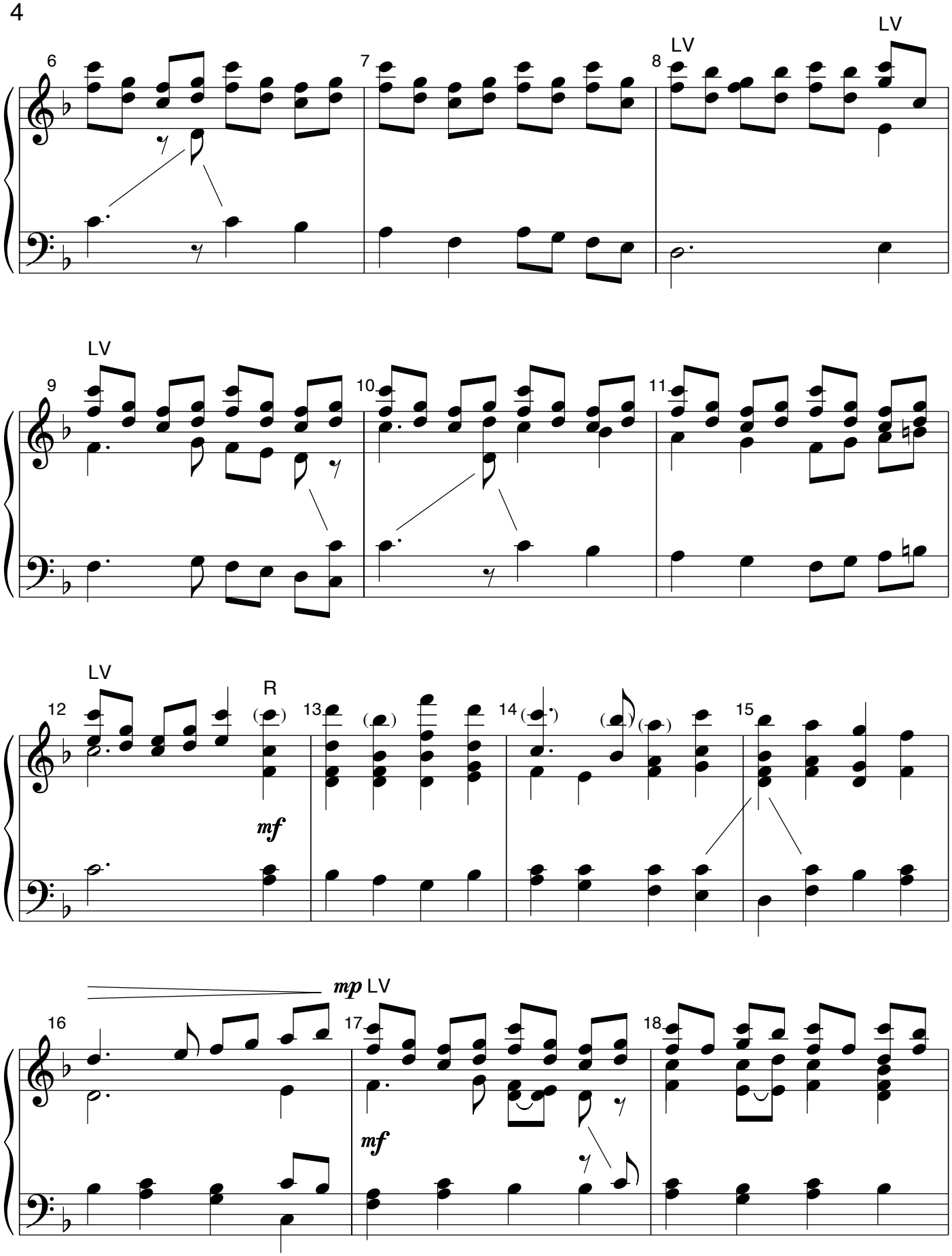
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