

# Come Away/Swing Low

## Come Away to the Skies/Swing Low, Sweet Chariot

3, 4, or 5 octaves  
Handbells used: 26, (29), (40)

3 octave choirs omit notes in ( ).

MIDDLEBURY  
 A Supplement to the Kentucky Harmony, c. 1821  
 SWING LOW  
 African American spiritual  
 arr. Vicki Smith

Moderato (♩ = 96)

\*Tambourine  
Triangle

\*Percussion part is printed on page 8.

\*\*5 octave choirs double top note 8va.

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6

Musical score for measures 6-8. The system includes a drum line with a double bar line and a key signature change to three sharps (F#, C#, G#) in measure 6. The piano accompaniment consists of a treble and bass staff. Measure 6 features a melodic line in the treble and a bass line with chords and eighth notes. Measure 7 continues the melodic line and bass accompaniment. Measure 8 concludes the system with similar accompaniment.

9

Musical score for measures 9-10. The system includes a drum line with a double bar line and a key signature change to three sharps (F#, C#, G#) in measure 9. The piano accompaniment continues. Measure 9 shows a melodic line in the treble and a bass line with chords. Measure 10 continues the melodic line and bass accompaniment.

11

Musical score for measures 11-13. The system includes a drum line with a double bar line and a key signature change to three sharps (F#, C#, G#) in measure 11. The piano accompaniment continues. Measure 11 shows a melodic line in the treble and a bass line with chords. Measure 12 continues the melodic line and bass accompaniment. Measure 13 concludes the system with similar accompaniment.



Percussion

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9

16

22

29

42