

Song of Reflection

3 octaves
Handbells used: 31

Handbell notation for 3 octaves, showing a melodic line on a treble clef staff and a bass line on a bass clef staff. The melody consists of quarter notes with various accidentals (flats and naturals).

Dan R. Edwards

Prayerfully (♩ = 100)

Piano accompaniment for 'Prayerfully' in 4/4 time. The score is divided into measures 1 through 12. Measure 1 starts with a piano (*p*) dynamic and a crescendo. Measure 5 starts with a mezzo-forte (*mf*) dynamic. Measure 7 includes a *rit. poco a poco* marking. Measure 9 starts with *a tempo* and *p* dynamics. Measure 11 includes a mezzo-forte (*mf*) dynamic and a crescendo. The piano part features chords and single notes in both staves.

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13 14 15 16

p

This system contains measures 13 through 16. The music is written for piano in a major key. Measure 13 starts with a piano (*p*) dynamic. The right hand features a sequence of chords and single notes, while the left hand provides a steady accompaniment of chords. Measure 14 includes a repeat sign. Measure 15 shows a continuation of the accompaniment. Measure 16 concludes the system with a final chord in the right hand.

17 18 19

f

This system contains measures 17 through 19. The music is written for piano in a minor key. Measure 17 begins with a forte (*f*) dynamic. The right hand features a sequence of chords and single notes, while the left hand provides a steady accompaniment of chords. Measure 18 includes a repeat sign. Measure 19 concludes the system with a final chord in the right hand.

20 21 22 23

This system contains measures 20 through 23. The music is written for piano in a minor key. Measure 20 features a sequence of chords in the right hand and a steady accompaniment in the left hand. Measure 21 includes a repeat sign. Measure 22 shows a continuation of the accompaniment. Measure 23 concludes the system with a final chord in the right hand.

24 25 26

This system contains measures 24 through 26. The music is written for piano in a minor key. Measure 24 features a sequence of chords in the right hand and a steady accompaniment in the left hand. Measure 25 includes a repeat sign. Measure 26 concludes the system with a final chord in the right hand.