

# Steal Away

3, 4, or 5 octaves  
Handbells used: 31, (36), (43)

Handbell notation with treble and bass clefs. The melody is written in a 4/4 time signature. Above the treble clef, there are optional chords for the notes G4, A4, B4, and C5, each marked as "optional".

2 or 3 octaves  
Optional Handchimes used: 21, (22)

Handchime notation with treble and bass clefs. The melody is written in a 4/4 time signature. Above the treble clef, there are optional chords for the notes G4, A4, B4, and C5, each marked as "optional".

**STEAL AWAY**  
African American spiritual  
arr. Hart Morris  
(♩ = ca. 62)

Score for Cello\*, Handchimes (optional)\*\*, and Handbells. The score is in 4/4 time and marked *Rubato*. The Cello part is in the bass clef, starting with a *mp* dynamic. The Handchimes part is in the treble clef, also starting with *mp*, and includes markings for "LV" (left hand) and "R" (right hand). The Handbells part is in the treble clef, with a *p* dynamic in the final measure. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated above the staves.

\*Cello part is printed on pages 11-12.

\*\*Chime part should only be used in absence of cello; they are not meant to be used together.

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The musical score is organized into three systems. The first system consists of a single bass staff with a measure number '5' above the first measure and a dynamic marking 'mp' in the second measure. The second system includes a grand piano staff with measures 5, 6, 7, and 8. The piano part in measure 6 is marked 'p', and the grand piano part in measure 7 is marked 'mf'. The third system includes a grand piano staff with measures 9, 10, and 11. The piano part in measure 9 is marked 'p', and the grand piano part in measure 9 is marked 'mf'. A 'LV' marking is present in the piano part of measure 11. The score features various musical notations such as slurs, ties, and dynamic markings.

# Steal Away

## Cello

(or other C bass instrument)

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African American spiritual  
arr. Hart Morris

**Rubato**

4 (♩ = ca. 62) mp mp

10 p mp

15 mf

20 mp 3 3 3

24 p