

From a Distant Home

3, 4, or 5 octaves
Handbells used: 37, (44*), (57)

optional

optional

*(F7 and G7 not used in 4 octave version)

3 octave choirs omit notes in (); 3 & 4 octave choirs omit notes in < >; 4 octave choirs omit notes in [].

2 octaves
Handchimes used: 12

ISLA DEL ENCANTO
Traditional Puerto Rican
arr. Michael Helman

Andante (♩ = 80)

mp

fp

mp

fp

mp

fp

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4 Allegro (♩ = 112)

RT

7 8 9

PL, TD, or Mallets

mp

10 11

12 13 14

poco cresc. *mf*

15 16 17

18 19

20 21 22

23 24 25

26 27

*5 octave choirs double the melody 8va higher.

28 29

Musical notation for measures 28 and 29. Measure 28 shows a treble clef with a series of chords and a bass clef with a walking bass line. Measure 29 continues the bass line and features a V-shaped dynamic marking above the treble staff.

30 31

Musical notation for measures 30 and 31. Measure 30 features a treble clef with chords and a bass clef with a walking bass line. Measure 31 continues the bass line and features a V-shaped dynamic marking above the treble staff.

32 33 34

dim. *mp* *cresc.*

Musical notation for measures 32, 33, and 34. Measure 32 has a treble clef with chords and a bass clef with a walking bass line, marked "dim.". Measure 33 continues the bass line, marked "mp". Measure 34 features a treble clef with chords and a bass clef with a walking bass line, marked "cresc."

35 36

Musical notation for measures 35 and 36. Measure 35 has a treble clef with chords and a bass clef with a walking bass line. Measure 36 continues the bass line and features a treble clef with chords.

TD

37 *f* R *dim.* 38

39 40 *mp* *f* 41

42 43

44 45