

Good King Wenceslas

3, 4, or 5 octaves
Handbells used: 30, (39), (48)

Handbell notation for 3, 4, or 5 octaves. The notation shows a sequence of notes on a staff with a treble clef and a key signature of one flat. An 'optional' section is indicated by a bracket above the staff, showing a sequence of notes with a treble clef and a key signature of one flat. Below the staff, another 'optional' section is indicated by a bracket, showing a sequence of notes with a bass clef and a key signature of one flat.

3 octave choirs omit notes in ()
4 octave choirs omit notes in [].
3 and 4 octave choirs omit notes in < >.

TEMPUS ADEST FLORIDUM
Piae Cantiones, 1582
arr. Sandra Eithun

1 **Briskly** (♩ = 120)

Piano accompaniment for measures 1-3. The music is in 4/4 time with a key signature of one flat. The tempo is marked 'Briskly' with a quarter note equal to 120 beats per minute. The dynamic is marked 'mf'. The notation shows a treble clef and a bass clef. The right hand plays a melody with eighth notes and quarter notes, while the left hand plays a bass line with quarter notes and eighth notes. A 'TD' (Tutti) marking is present in the first measure.

2

3

Piano accompaniment for measures 4-6. The notation continues from the previous system, showing a treble clef and a bass clef. The right hand plays a melody with eighth notes and quarter notes, while the left hand plays a bass line with quarter notes and eighth notes.

4

5

6

Piano accompaniment for measures 7-9. The notation continues from the previous system, showing a treble clef and a bass clef. The right hand plays a melody with eighth notes and quarter notes, while the left hand plays a bass line with quarter notes and eighth notes.

7

8

9

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10 11 12

Musical notation for measures 10, 11, and 12. The score is in a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 10 shows a melodic line in the treble with eighth notes and a bass line with quarter notes and rests. Measure 11 continues the melodic line. Measure 12 features a melodic line with a half note and a bass line with quarter notes.

13 14 15

Musical notation for measures 13, 14, and 15. Measure 13 has a treble staff with chords and a bass line with quarter notes. Measure 14 has a treble staff with chords and a bass line with quarter notes. Measure 15 has a treble staff with chords and a bass line with quarter notes.

16 17 18 19

Musical notation for measures 16, 17, 18, and 19. Measure 16 has a treble staff with chords and a bass line with quarter notes. Measure 17 has a treble staff with chords and a bass line with quarter notes, marked with a forte *f* dynamic. Measure 18 has a treble staff with chords and a bass line with quarter notes. Measure 19 has a treble staff with chords and a bass line with quarter notes.

20 21 22 23

Musical notation for measures 20, 21, 22, and 23. Measure 20 has a treble staff with chords and a bass line with quarter notes. Measure 21 has a treble staff with chords and a bass line with quarter notes. Measure 22 has a treble staff with chords and a bass line with quarter notes. Measure 23 has a treble staff with chords and a bass line with quarter notes.