



choristers guild

Creator of the Stars of Night

2 or 3 octaves
Handbells used: 15, (22)

Handbell notation on a grand staff. The melody is written on the treble clef, and the bass clef contains a lower octave line. An 'optional' bracket is placed under the first few notes of the bass line. Another 'optional' bracket is placed over the final three notes of the treble line.

2 octave choirs omit notes in ().

CONDITOR ALME SIDERUM
plainsong, Mode 4
arr. Cathy Moglebust

Very freely; ethereal (♩ = ca. 72)

Handbell and Chime Tree/Wind Chimes notation. The top staff is for Chime Tree/Wind Chimes, and the bottom two staves are for Handbells. The music is in 4/4 time. The Chime Tree/Wind Chimes part features a tremolo (tr) and a 'ppp' dynamic. The Handbells part includes dynamics like 'mp' and 'mf', and 'LV' (soft LV ringing) markings. Bar numbers 1 through 9 are indicated. Arrows indicate the progression of the music.

Handchimes may be used in various sections at the director's discretion. Soft LV ringing may be substituted for the use of mallets if and where desired.

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10 *tr*

10 11 12 13 14

LV

15 *tr*

15 16 17 18 19

LV *mf* R

20 *tr*

20 21 22 23

rit. *a tempo*

rit. *a tempo*

24 25 26 27