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These pieces may be played as a suite if desired.

Steal Away

2 or 3 octaves
Handbells used: 15, (22)

Handbell notation for 2 or 3 octaves. The notation consists of two staves, treble and bass clef. The treble staff has notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass staff has notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are two 'optional' markings: one under the first four notes of the bass staff and another over the last four notes of the treble staff.

2 octave choirs omit notes in ().

African American spiritual
arr. Bill Ingram

Musical score for measures 1-5. Measure 1 is marked '1 Freely' and 'mp'. Measures 2-4 have upward arrows labeled 2, 3, and 4, with 'mf' dynamic. Measure 5 has upward arrows labeled 2, 3, and 4, with 'f' dynamic. The score is in 4/4 time with a key signature of one sharp (F#).

Musical score for measures 6-10. Measures 6-10 continue the piece with various chordal textures and dynamics. The key signature remains one sharp (F#).

Musical score for measures 11-14. Measures 11-14 conclude the piece with sustained chords and melodic lines. The key signature remains one sharp (F#).

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Roll, Jordan, Roll

2 or 3 octaves
Handbells used: 15, (22)

Musical notation for handbells in treble and bass clefs. The treble clef staff contains notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The bass clef staff contains notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Brackets indicate 'optional' notes: the first five notes in the bass clef and the last three notes in the treble clef.

2 octave choirs omit notes in ().

African American spiritual
arr. Bill Ingram

Piano accompaniment in 4/4 time, key of D major. The score is divided into 12 measures. Measure 1 is marked 'Lively' and 'mp'. Measure 4 is marked 'mf'. Measures 5, 7, and 11 include fingerings for the right hand: '2', '3', '4' with upward arrows. Measure 10 contains a circled note with '(.)' above it, indicating an optional note. The bass line consists of chords and single notes in the left hand.

We Are Climbing Jacob's Ladder

2 or 3 octaves
Handbells used: 21, (30)

2 octave choirs omit notes in ().

African American spiritual
arr. Bill Ingram

With energy (♩ = c. 105)

Give Me Jesus

2 or 3 octaves
Handbells used: 15, (22)

Musical notation for handbells, consisting of two staves (treble and bass clef). The melody is written on the treble staff, and the bass staff provides a simple accompaniment. There are two bracketed sections labeled "optional": one under the first four notes of the bass staff, and another under the last three notes of the treble staff.

2 octave choirs omit notes in ().

African American spiritual
arr. Bill Ingram

Thoughtfully (♩ = c. 100)

Piano accompaniment for the African American spiritual arrangement. It consists of three systems of two staves each (treble and bass clef). The music is in 4/4 time. The first system includes measures 1-3, the second system includes measures 4-7, and the third system includes measures 8-11. Measure 4 is marked "mel." in the treble staff. Measure 11 includes three upward-pointing arrows labeled 2, 3, and 4, indicating specific rhythmic accents.

Nobody Knows the Trouble I've Seen

2 or 3 octaves
Handbells used: 15, (22)

2 octave choirs omit notes in ().

Thoughtfully

African American spiritual
arr. Bill Ingram