

How Can I Keep From Singing?

HOW CAN I KEEP FROM SINGING
Robert Lowry, 1826-1899
choral arrangement by Michael Burkhardt
transcribed for handbells by Susan Finnigan

4 or 5 octaves
Handbells used: 31, (35)

opt.

4 octave choirs omit notes in []

Andante (♩ = c. 80)

1 2 3

mf LV

4 5 6 7

p R

This arrangement may be played alone or used to accompany the unison/two-part treble choral arrangement by Michael Burkhardt (code CGA852).

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bring out melody

Musical notation for measures 8-11. The piece is in G major (one sharp). The melody in the right hand starts on measure 8 and continues through measure 11. The bass line provides harmonic support. Dynamic markings include *mp* and *LV* (Lower Volume).

Musical notation for measures 12-14. The melody continues in the right hand. The bass line features a steady eighth-note accompaniment. Dynamic markings include *LV*.

Musical notation for measures 15-17. The melody continues in the right hand. The bass line continues with eighth notes. Dynamic markings include *mf* (mezzo-forte) and *LV*.

Musical notation for measures 18-21. The melody continues in the right hand. The bass line continues with eighth notes. Dynamic markings include *LV* and *R* (Right hand).