

I Will Arise and Go to Jesus

3 or 5 octaves
Handbells used: 27, (42)

Handbell musical notation for 3 or 5 octaves. The notation is written on a grand staff (treble and bass clefs). The melody is primarily in the treble clef. There are two 'optional' markings: one above the treble clef staff and one below the bass clef staff, both indicating specific notes that can be omitted.

3 octave choirs omit notes in ().

ARISE
Traditional American
arr. Dan R. Edwards

With confidence (♩ = c. 82)

Piano accompaniment for the first system. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'With confidence' and the metronome marking is ♩ = c. 82. The music is marked with a forte 'f' dynamic. The right hand features chords and melodic lines, while the left hand provides a steady bass accompaniment. There are three measures shown, with measure numbers 2 and 3 indicated. Measure 3 contains notes in parentheses, indicating they are optional.

accented

Piano accompaniment for the second system. It continues in 4/4 time with a key signature of one flat. The music is marked with an 'accented' dynamic. The right hand features chords and melodic lines, while the left hand provides a steady bass accompaniment. There are three measures shown, with measure numbers 4, 5, and 6 indicated. Measure 6 contains notes in parentheses, indicating they are optional.

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7 *legato* 8 9 3

10 11 12 *rit.*

13 14 *p a tempo*

15 *mf* 16 *R*

*Malletted notes may be plucked or thumb damped.