

# Antiphonal Celebration

2 or 3 octaves  
Handbells Used: 19, 28

Handbell notation on two staves. The upper staff has notes with a bracketed section labeled "optional" containing a flat and a sharp. The lower staff has notes with a bracketed section labeled "optional".

2 octave choirs omit notes in ( ).

Lively (♩. = 80)

Kevin McChesney

Piano accompaniment for the piece, consisting of three systems of two staves each. Measure 1 starts with a forte (f) dynamic. Measures 2-4 are marked with numbers 2, 3, and 4. Measures 5-9 are marked with numbers 5, 6, 7, 8, and 9. Measure 9 includes a "mallets" instruction. Measures 10-13 are marked with numbers 10, 11, 12, and 13. Measure 11 includes a mezzo-forte (mf) dynamic. The piece concludes with a fermata over the final notes.

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Musical score for measures 14-17. The score is in G minor (one flat) and 3/4 time. Measures 14 and 15 show a complex texture with multiple chords and moving lines in both hands. Measure 16 continues this texture with some changes in voicing. Measure 17 features a melodic line in the right hand with a slur and a fermata over the final note, while the left hand provides harmonic support.

Musical score for measures 18-21. Measures 18 and 19 show a melodic line in the right hand with a slur and a fermata over the final note, while the left hand provides harmonic support. Measure 20 continues this texture with some changes in voicing. Measure 21 features a melodic line in the right hand with a slur and a fermata over the final note, while the left hand provides harmonic support. The dynamic marking *p* is present above measure 21. The marking *mf* (mel.) is present below measure 21. The marking *R* is present above measure 21. The marking *LV* is present above measure 21.

Musical score for measures 22-25. Measures 22 and 23 show a melodic line in the right hand with a slur and a fermata over the final note, while the left hand provides harmonic support. Measure 24 continues this texture with some changes in voicing. Measure 25 features a melodic line in the right hand with a slur and a fermata over the final note, while the left hand provides harmonic support. The marking *R* is present above measure 22. The marking *LV* is present above measure 22. The marking *R* is present above measure 23. The marking *LV* is present above measure 25.