

Premiered January 20, 2002, by the Pyramid Ringers
 at the Churches Uniting in Christ Inaugural Worship Service,
 Mt. Olive Cathedral CME Church, Memphis, Tennessee

Jesus, We Want to Meet

3, 4, or 5 octaves
 Handbells used: 37, (44), (52)

3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

NIGERIA
 A. T. Olajide Olude
 arr. Sondra K. Tucker

Energetically (♩ = 124) (♩ = ♪ throughout)

Drums

Handbells

Percussion parts are printed on pages 16-19.

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5

Musical score for measures 5 and 6. The top staff is a snare drum with a double bar line at the start. The middle staff is the right hand of a piano, and the bottom staff is the left hand. Measure 5 is marked with a '5' above the treble clef. Measure 6 is marked with a '6' above the treble clef. The piano accompaniment features chords and single notes in both hands.

7

Shakers

mf f

7 8 9

Musical score for measures 7, 8, and 9. The top staff is a snare drum with a double bar line at the start. The middle staff is labeled 'Shakers' and has a double bar line at the start. The bottom staff is the right hand of a piano, and the bottom-most staff is the left hand. Measure 7 is marked with a '7' above the treble clef. Measure 8 is marked with an '8' above the treble clef. Measure 9 is marked with a '9' above the treble clef. The piano accompaniment features chords and single notes in both hands. Dynamics *mf* and *f* are indicated in the shaker and piano parts.

Jesus, We Want to Meet

Percussion

NIGERIA

A. T. Olajide Olude
arr. Sondra K. Tucker

Energetically (♩ = 124) (♩ = ♪ throughout)

Drums

Shakers

mf

mf

5

f

f

9

13

17

mp

mp

mf

mf

4

4

The score is written for Drums and Shakers in 36/48 time. It consists of five systems of two staves each. The first system starts with a dynamic of *mf*. The second system starts at measure 5 and ends with a dynamic of *mf*. The third system starts at measure 9 and has a dynamic of *f*. The fourth system starts at measure 13. The fifth system starts at measure 17 and includes a 4-measure rest for both parts, with dynamics of *mp* and *mf* indicated before and after the rest.