

# Ezekiel Saw the Wheel

3, 4, or 5 octaves  
Handbells used: 34, (44), (52)

Traditional spiritual  
setting by Hart Morris

Conga part is printed on page 11.

\*Percussion note/suggestion: Three sounds can be produced from each drum -- "o" signifies open, no muffling of drum head; "+" signifies muting or muffling by placing a hand or fingers on the head as it is played; "x" is a note played near the rim (as opposed to playing near the center of the head); since these notes are played "+," this will produce a "pop"-ping sound from the drum. To execute this suggested pattern, Left strikes open head, then Right strikes and remains on the head, muting the sound; followed by L near rim (muted already by R); R lifts for L to play fourth note open. Pattern reverses on high drum. Use similar technique for pattern, m. 5.

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6 *mf*

6 *p* *f*

7 *R* \*

8

9 *RT* \*

10

11 *R*

12

12

13

14

\*Ringers should make a definite distinction between these eighth note-eighth rest rhythms, and the similar rhythms with the added "RT," being sure to play the former as a full eighth note and damping on the upbeat, while making the "RT" as short as possible.

# Ezekiel Saw the Wheel

Congas

Traditional spiritual  
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♩ = 88-92

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*mp*

5 *p* *mf*

9

13 *p*

17 *mf*

21

25 *p* *mp* *p*

29 *mf*

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