

*Commissioned by Central Congregational Church, Dallas, Texas,
"Celebrating a Century" (1902-2002)*

Lamb of God

(*Agnus Dei*)

3, 4, or 5 octaves
Handbells used: 27, (34), (41)

3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

2 or 3 octaves
Handchimes used: 19, (27)

2 octave choirs omit notes in (); 3 octave choirs omit notes in [].

With much expression ($\text{♩} = 69$)

Cathy Moklebust

Handbells

Handchimes
(or Keyboard*)

*If Handchime part is played on keyboard, some modifications may be necessary and are permitted.

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5 6 7
a tempo
LV

5 6 7
a tempo
LV

8 9 10
LV LV LV LV

8 9 10
LV

11 12 13 14

11 12 13 14

15 16 17

15 16 17

18 [A.] LV LV

19 LV LV

20 LV LV

18 LV

19 LV

20 LV

21 LV dim.

22 LV poco rit. R

23 *p* a tempo R *mf*

21 dim.

22 poco rit.

23 *mf* a tempo *p* (h)

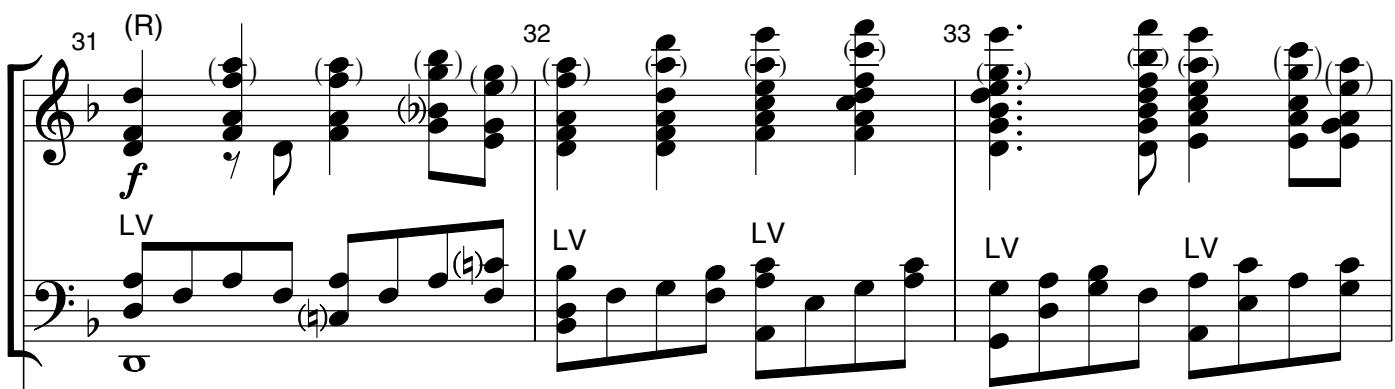
6

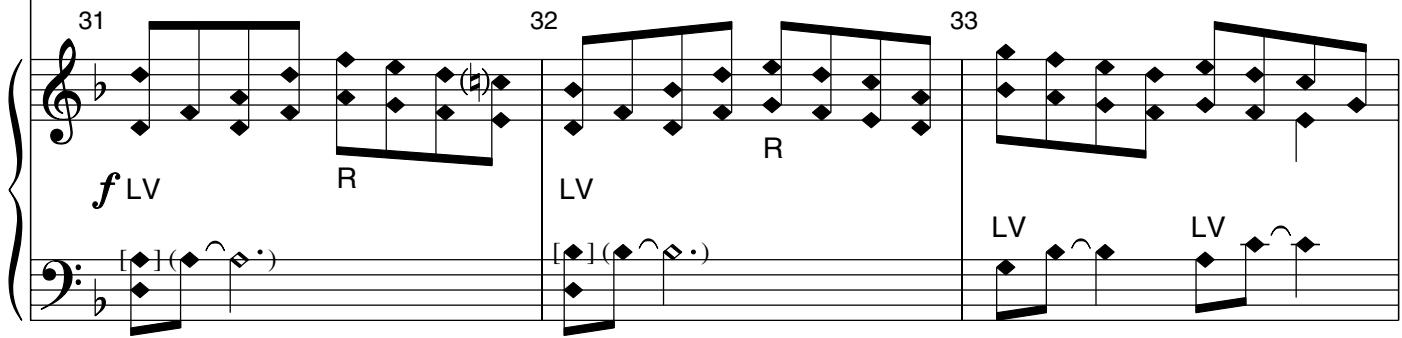
Musical score page 6, measures 24-27. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. Measure 24: The top staff has a sixteenth-note cluster followed by eighth notes. The bottom staff has eighth notes. Measure 25: The top staff has a sixteenth-note cluster followed by eighth notes. The bottom staff has eighth notes. Measure 26: The top staff has a sixteenth-note cluster followed by eighth notes. The bottom staff has eighth notes. Measure 27: The top staff starts with a sixteenth-note cluster, followed by eighth notes, then a forte dynamic (f) with a sixteenth-note cluster, and finally eighth notes. The bottom staff has eighth notes. Dynamics: *mf*, *f*, *mf*.

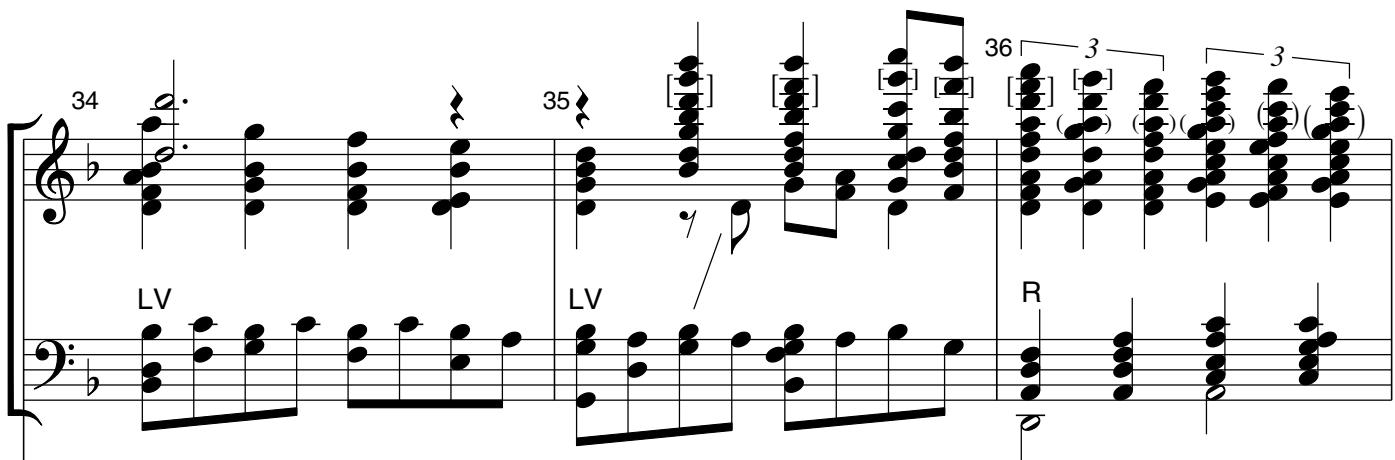
Musical score page 6, measures 24-27 (continued). The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. Measure 24: The top staff has eighth notes. The bottom staff has eighth notes. Measure 25: The top staff has eighth notes. The bottom staff has eighth notes. Measure 26: The top staff has eighth notes. The bottom staff has eighth notes. Measure 27: The top staff has eighth notes. The bottom staff has eighth notes. Dynamics: *f*, *mf*.

Musical score page 6, measures 28-30. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. Measure 28: The top staff has a sixteenth-note cluster followed by eighth notes. The bottom staff has eighth notes. Measure 29: The top staff has a sixteenth-note cluster followed by eighth notes. The bottom staff has eighth notes. Measure 30: The top staff starts with a sixteenth-note cluster, followed by eighth notes, then a forte dynamic (f) with a sixteenth-note cluster, and finally eighth notes. The bottom staff has eighth notes.

Musical score page 6, measures 28-30 (continued). The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. Measure 28: The top staff has eighth notes. The bottom staff has eighth notes. Measure 29: The top staff has eighth notes. The bottom staff has eighth notes. Measure 30: The top staff has eighth notes. The bottom staff has eighth notes.

31 (R) 

31 

34 

34 