

Joyful Contemplation

3 or 5 octaves
Handbells used: 29, (43)

Handbell notation for Joyful Contemplation. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes with accidentals, and above it, a series of bell icons with notes above them, some enclosed in parentheses. A bracket labeled "optional" spans the first few notes of the treble staff. Another bracket labeled "optional" spans the first few notes of the bass staff. A large bracket labeled "optional" spans the entire upper section of the treble staff.

3 octave choirs omit notes in ().

Joyfully (♩ = 108-120)

Dan R. Edwards

Piano accompaniment for Joyful Contemplation. It is written in 4/4 time with a key signature of two flats. The piece is marked *p* (piano) at the beginning and *f* (forte) later. The score is divided into ten measures, numbered 1 through 10. Measures 1-3 are marked with a '1', measures 4-7 with a '2', and measures 8-10 with a '3'. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and occasional single notes.

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Musical score for measures 11-14. The score is written for piano in a key with one flat (B-flat). Measures 11 and 14 feature complex chords in the right hand, with some notes circled. The left hand has a rhythmic accompaniment with slurs and accents. Measure numbers 11, 12, 13, and 14 are indicated above the staff.

Musical score for measures 15-17. The score continues in the same key. Measure 15 has complex chords in the right hand. Measure 16 has a dynamic marking of *mp*. Measure 17 has a dynamic marking of *p* and includes the instruction "(Mallet, PL, or TD)" below the staff. Measure numbers 15, 16, and 17 are indicated above the staff.

Musical score for measures 18-20. The score continues in the same key. Measure 18 has a circled note in the right hand and a circled note in the left hand with the instruction "(R)" above it. Measure 19 has a circled note in the right hand and a circled note in the left hand with an accent above it. Measure 20 has a circled note in the right hand. Measure numbers 18, 19, and 20 are indicated above the staff.