

1. Joyful, Joyful, We Adore Thee

Handbells used: 2 oct. - 15 (20)
 3 oct. - 22 (27)
 4 oct. - 27 (32)
 5 oct. - 30 (39)

Henry van Dyke, 1852-1933

HYMN TO JOY
 Ludwig van Beethoven, 1770-1827

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7
open - ing to the sun a - bove. Melt the clouds of sin and sad - ness,
cen - ter of un - bro - ken praise. Field and for - est, vale and moun - tain,

7 8 9 10

11
drive the dark of doubt a - way; giv - er of im -
flow - 'ry mea - dow, flash - ing sea, chant - ing bird and

11 12 13

14
mor - tal glad - ness, fill us with the light of day.
flow - ing foun - tain, call us to re - joice in thee.

14 15 16

2. How Firm a Foundation

Handbells used: 2 oct. - 15
 3 oct. - 22
 4 oct. - 27
 5 oct. - 29 (33)

Handbell notation with treble and bass staves. Treble clef notes: G4, A4, B4, C5, D5, E5, F5, G5. Bass clef notes: G3, A3, B3, C4, D4, E4, F4, G4. Brackets indicate optional bell sets: Treble (3 oct. - 22), Bass (2 oct. - 15), and a combined set (3 oct. - 22).

John Rippon's *Selection of Hymns*, 1787, alt.

FOUNDATION
 Traditional American melody

Musical score for 'How Firm a Foundation'. It includes a vocal melody line and a handbell accompaniment consisting of two staves (treble and bass). The key signature is one sharp (F#) and the time signature is 2/2. The lyrics are: '1. How firm a foundation, ye saints of the Lord, is laid for your be not dismayed, for I am thy'. The handbell accompaniment features patterns of notes and rests, with some notes marked with numbers 1, 2, 3, 4, and 5, likely indicating bell positions.

6
 faith in God's ex - cel - lent word! What more can be
 God, and will still give thee aid. I'll strength - en thee,

10
 said than to you God has said, to
 help thee, and cause thee to stand, up -

13
 you who for ref - uge to Je - sus have fled?
 held by my right - eous, om - nip - o - tent hand.

3. For the Beauty of the Earth

Handbells used: 2 oct. - 15
 3 oct. - 22
 4 oct. - 27
 5 oct. - 30 (33)

optional

optional

optional

Folliot S. Pierpoint, 1835-1917

DIX
Conrad Kocher, 1786-1872

Melody

1. For the ___ beau - ty of the earth, for the beau - ty
 2. For the ___ beau - ty of each hour of the day and

Handbells

1 2 3

4
 of the skies, for the ___ love which from our and birth
 of the night, hill and ___ vale, and tree and flower,

4 5 6

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