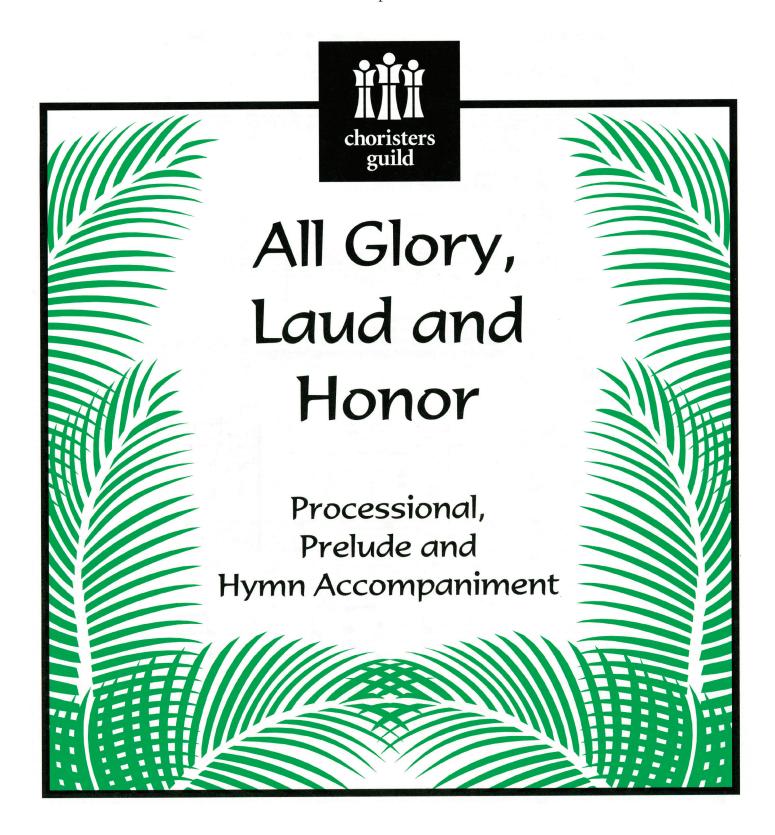
L2

3, 4 or 5 octaves handbells with optional 3, 4 or 5 octaves handchimes

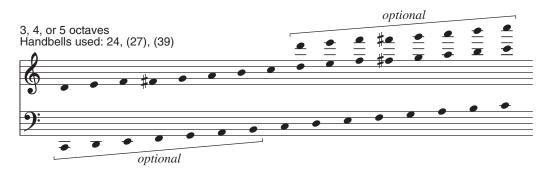


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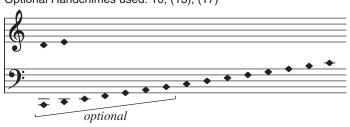
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All Glory, Laud, and Honor

(Processional, Prelude and Hymn Accompaniment)



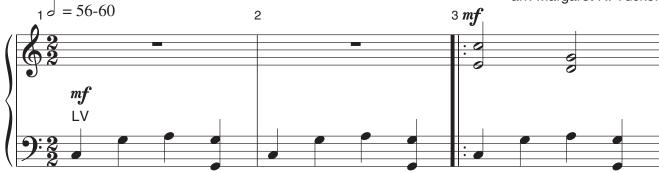
3, 4, or 5 octaves Optional Handchimes used: 10, (13), (17)



- 3 octave choirs omit notes in ()
- 4 octave choirs omit notes in [] 5 octave choirs omit notes in < >;
- double notes between brackets one octave higher

VALET WILL ICH DIR GEBEN (ST. THEODULPH) Melchior Teschner, 1614 arr. Margaret R. Tucker

Processional





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CGB245

CGB245



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*All repeats in the processional are optional.



*If playing only Processional, or if proceeding directly to Hymn Accompaniment, play measure 30. If proceeding to Prelude, omit measure 30.

CGB245

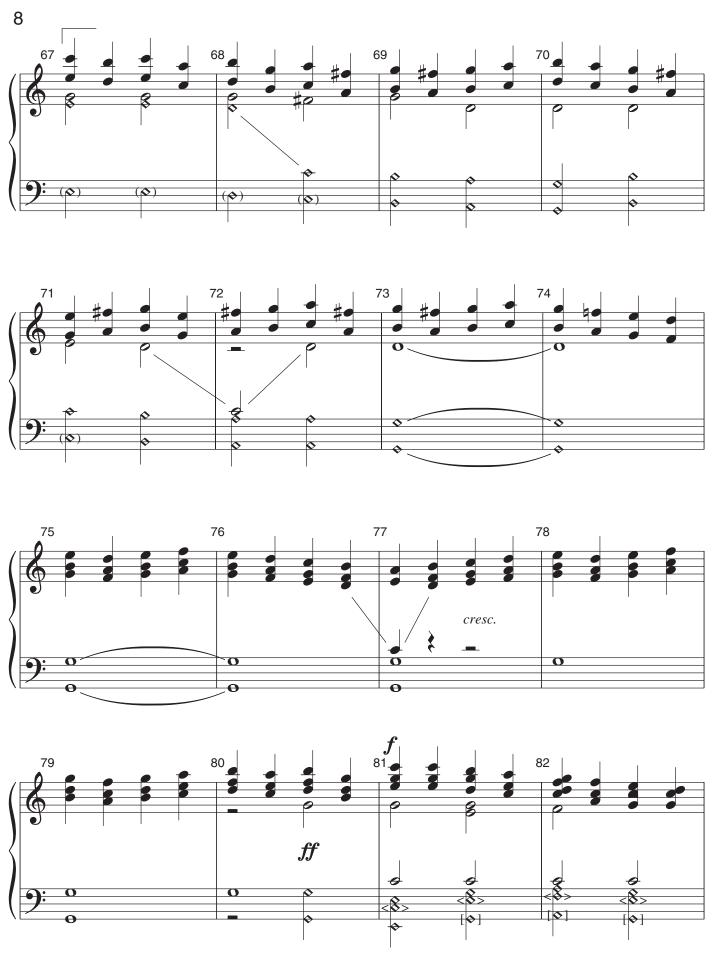


^{*}The diamond shaped notes may be played with handchimes.



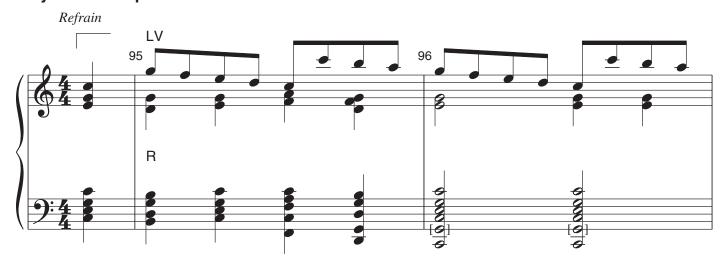
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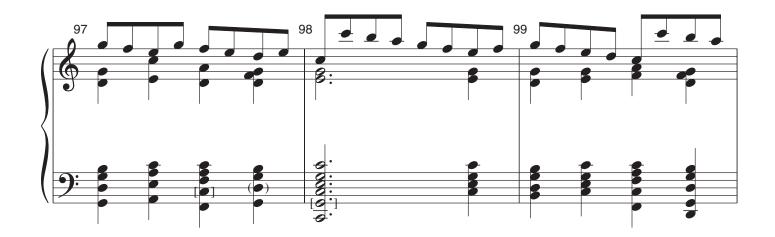


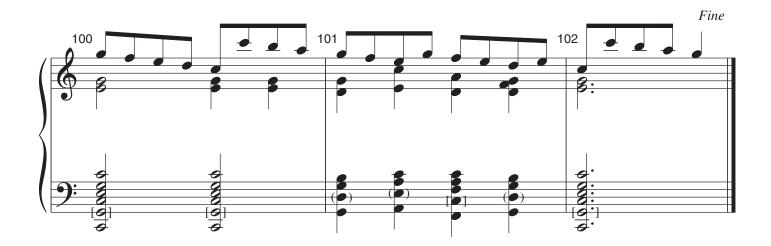




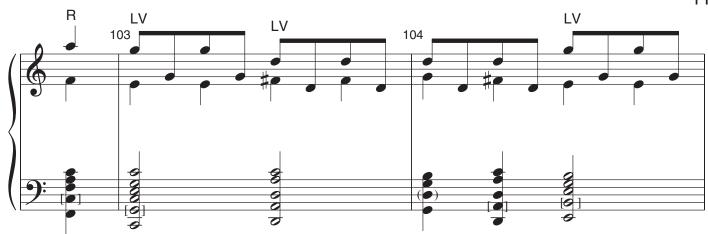
Hymn Accompaniment

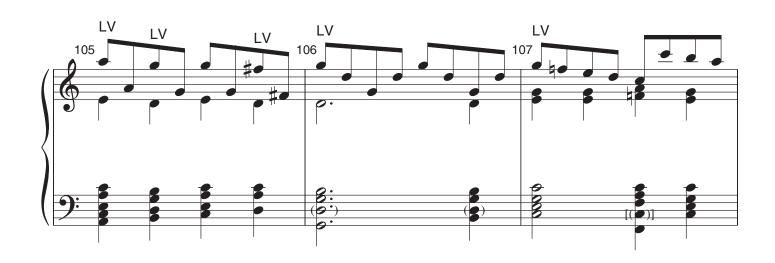


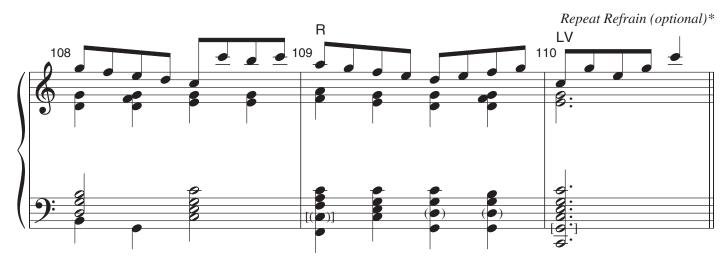




This arrangement is suitable for use with the hymn as found in *The Presbyterian Hymnal*.







^{*}In some hymnals, the refrain is not repeated.



All Glory, Laud, and Honor

VALET WILL ICH DIR GEBEN 7.6.7.6 D (ST. THEODULPH) Theodulph of Orleans, c. 820 Melchior Teschner, 1614 Trans. John Mason Neale, 1851; alt. 1859 Arr. William Henry Monk, 1861 Refrain Thee, All King! laud, and To Re - deem - er, glo - ry, hon or Fine To chil whom the lips of dren Made sweet ho san ring. 1. Thou art the King of Is - ra - el, Thou Da - vid's roy - al Son, palms be - fore Thee 2. The of the brews With peo - ple He went; 3. To Thee, be fore Thy sion, They sang their hymns of praise; pas 4. Thou didst cept cept their Ac the prayers we bring, ac prais es; Repeat Refrain (optional)* Who the Lord's name com est, The King and bless - ed One. Our praise and prayers and an thems Be - fore Thee we pre sent. high Our To Thee, now ex alt ed, mel - o - dy we raise. good and Who Thou good de light est, gra - cious King!

This public domain arrangement is reprinted from *The Presbyterian Hymnal*.

^{*}In some hymnals, the refrain is not repeated.