

All Glory, Laud and Honor

arr. Margaret R. Tucker

CGB245

Processional, Prelude and Hymn Accompaniment

L2

3, 4 or 5 octaves handbells with optional 3, 4 or 5 octaves handchimes



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# All Glory, Laud and Honor

Processional,  
Prelude and  
Hymn Accompaniment

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# All Glory, Laud, and Honor

(Processional, Prelude and Hymn Accompaniment)

3, 4, or 5 octaves  
Handbells used: 24, (27), (39)

3, 4, or 5 octaves  
Optional Handchimes used: 10, (13), (17)

3 octave choirs omit notes in ( )  
4 octave choirs omit notes in [ ]  
5 octave choirs omit notes in < >;  
double notes between brackets one octave higher

VALET WILL ICH DIR GEBEN  
(ST. THEODULPH)  
Melchior Teschner, 1614  
arr. Margaret R. Tucker

## Processional

$1 \text{ } \text{♩} = 56-60$

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7 8 9

10 (optional repeat\*) 11 12

13 14 15

16 17 18

\*All repeats in the processional are optional.

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19 *f* SK 20 SK 21

22 SK 23 SK 24 SK

25 26 LV 27

28 R *rit.* 29 SK 30 C

*segue to Prelude \**

\*If playing only Processional, or if proceeding directly to Hymn Accompaniment, play measure 30. If proceeding to Prelude, omit measure 30.

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Prelude

$\text{♩} = 64-68$

31 32 33

*mf*

34 35 36

37 38 39

*mf*

*f*

40 41 42

\*The diamond shaped notes may be played with handchimes.

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Musical score for measures 43-45. Measure 43 features a treble clef with a series of eighth notes and a bass clef with a single note. Measure 44 has a treble clef with a series of eighth notes and a bass clef with a single note. Measure 45 has a treble clef with a series of eighth notes and a bass clef with a single note.

Musical score for measures 46-48. Measure 46 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 47 has a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 48 has a treble clef with a series of eighth notes and a bass clef with a series of eighth notes.

Musical score for measures 49-51. Measure 49 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 50 has a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 51 has a treble clef with a series of eighth notes and a bass clef with a series of eighth notes.

Musical score for measures 52-54. Measure 52 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 53 has a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 54 has a treble clef with a series of eighth notes and a bass clef with a series of eighth notes.

Musical score for measures 55-57. Measure 55 features a treble clef with a series of eighth notes and a bass clef with a diamond-shaped symbol. Measure 56 has a treble clef with a series of eighth notes and a bass clef with a diamond-shaped symbol and a circled diamond. Measure 57 has a treble clef with a series of eighth notes and a bass clef with a diamond-shaped symbol and a circled diamond. Arrows point from the diamond symbols in the bass clef to the notes in the treble clef.

Musical score for measures 58-60. Measure 58 has a treble clef with a series of eighth notes and a bass clef with a diamond-shaped symbol and a circled diamond. Measure 59 has a treble clef with a series of eighth notes and a bass clef with a diamond-shaped symbol and a circled diamond. Measure 60 has a treble clef with a series of eighth notes and a bass clef with a diamond-shaped symbol and a circled diamond.

Musical score for measures 61-63. Measure 61 has a treble clef with a series of eighth notes and a bass clef with a diamond-shaped symbol and a circled diamond. Measure 62 has a treble clef with a series of eighth notes and a bass clef with a diamond-shaped symbol and a circled diamond. Measure 63 has a treble clef with a series of eighth notes and a bass clef with a diamond-shaped symbol and a circled diamond.

Musical score for measures 64-66. Measure 64 has a treble clef with a series of eighth notes and a bass clef with a diamond-shaped symbol and a circled diamond. Measure 65 has a treble clef with a series of eighth notes and a bass clef with a diamond-shaped symbol and a circled diamond. Measure 66 has a treble clef with a series of eighth notes and a bass clef with a diamond-shaped symbol and a circled diamond. An arrow points from the diamond symbol in the bass clef to the notes in the treble clef.

Musical score for measures 67-70. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 67 and 70 are marked with a bracket above them. Measure 68 has a sharp sign above the second staff. Measure 69 has a sharp sign above the first staff. The bass clef staff contains mostly whole notes with stems pointing down.

Musical score for measures 71-74. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 71 and 72 have sharp signs above the first staff. Measure 73 has a sharp sign above the first staff. Measure 74 has a sharp sign above the first staff. The bass clef staff contains mostly whole notes with stems pointing down. A slur is present in the bass clef staff from measure 73 to 74.

Musical score for measures 75-78. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 75, 76, 77, and 78 are marked. The treble clef staff contains mostly chords. The bass clef staff contains mostly whole notes with stems pointing down. A slur is present in the bass clef staff from measure 75 to 76. A *cresc.* marking is present in measure 77. A fermata is present in measure 78.

Musical score for measures 79-82. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 79, 80, 81, and 82 are marked. The treble clef staff contains mostly chords. The bass clef staff contains mostly whole notes with stems pointing down. A *ff* marking is present in measure 80. A *f* marking is present in measure 81. A slur is present in the bass clef staff from measure 81 to 82.



Musical score for measures 83-85. The score is written for piano in treble and bass clefs. Measure 83 features a complex chordal texture in the right hand with a bass line of eighth notes. Measure 84 continues this texture. Measure 85 shows a similar pattern with some changes in the right hand.

Musical score for measures 86-88. Measure 86 is marked *rit.* (ritardando). Measure 87 is marked *a tempo* and features a melodic line in the right hand. Measure 88 continues the melodic line in the right hand.

Musical score for measures 89-91. Measure 89 is marked *cresc.* (crescendo). Measure 90 continues the crescendo. Measure 91 is marked *rit.* (ritardando).

Musical score for measures 92-94. Measure 92 is marked *molto rit.* (molto ritardando). Measure 93 is marked *fff* (fortissimo) and contains a section of tremolos in both hands, labeled SK. Measure 94 concludes the section with a final chord.

## Hymn Accompaniment

*Refrain*

95 LV 96 R

97 98 99

100 101 102 *Fine*

This arrangement is suitable for use with the hymn as found in *The Presbyterian Hymnal*.

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Musical score for measures 103-104. Measure 103 starts with a right-hand (R) note on G4. Measures 103-104 feature a left-hand (LV) accompaniment consisting of a series of eighth notes in the right hand and chords in the left hand. The right-hand melody includes a sharp sign on the second measure of each system.

Musical score for measures 105-107. Measures 105-107 feature a left-hand (LV) accompaniment. The right-hand melody consists of eighth notes, with a sharp sign on the second measure of each system. Measure 106 includes a whole rest in the right hand.

Musical score for measures 108-110. Measure 108 starts with a right-hand (R) note on G4. Measures 108-110 feature a left-hand (LV) accompaniment. Measure 109 includes a right-hand (R) note on G4. Measure 110 is labeled "Repeat Refrain (optional)\*" and features a left-hand (LV) accompaniment with a repeat sign.

\*In some hymnals, the refrain is not repeated.



# All Glory, Laud, and Honor

VALET WILL ICH DIR GEBEN 7.6.7.6 D  
(ST. THEODULPH)

Theodulph of Orleans, c. 820  
Trans. John Mason Neale, 1851; alt. 1859

Melchior Teschner, 1614  
Arr. William Henry Monk, 1861

*Refrain*

All glo - ry, laud, and hon - or To Thee, Re - deem - er, King!

To whom the lips of chil - dren Made sweet ho - san - nas ring.

*Fine*

1. Thou art the King of Is - ra - el, Thou Da - vid's roy - al Son,  
2. The peo - ple of the He - brews With palms be - fore Thee went;  
3. To Thee, be - fore Thy pas - sion, They sang their hymns of praise;  
4. Thou didst ac - cept their prais - es; Ac - cept the prayers we bring,

*Repeat Refrain (optional)\**

Who in the Lord's name com - est, The King and bless - ed One.  
Our praise and prayers and an - thems Be - fore Thee we pre - sent.  
To Thee, now high ex - alt - ed, Our mel - o - dy we raise.  
Who in all good de - light - est, Thou good and gra - cious King!

\*In some hymnals, the refrain is not repeated.

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