

# Three Hymns for Worship

Fairest Lord Jesus  
CRUSADER'S HYMN

For All the Saints  
SINE NOMINE

Immortal, Invisible,  
God Only Wise  
ST. DENIO

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# Fairest Lord Jesus

2 or 3 octaves  
Handbells used: 15, (22)

Musical notation for handbells, consisting of two staves (treble and bass clef). The melody is written in a single line with notes and rests. Some notes are enclosed in parentheses, indicating they are optional. A bracket labeled "optional" spans the final three notes of the melody. The key signature has one sharp (F#).

2 octave choirs omit notes in ( ).

*CRUSADER'S HYMN*  
*Schlesische Volkslieder*  
arr. Bill Ingram

1 **Flowing** (♩ = c. 95) 2 3

*mf*

Piano accompaniment for measures 1-3. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Flowing" with a quarter note equal to approximately 95 beats per minute. The dynamic is *mf*. The notation shows chords and single notes in both the treble and bass staves.

4 5 6 7

↑ ↑ ↑

Piano accompaniment for measures 4-7. Measure 4 features three upward-pointing arrows (↑) above the treble staff, indicating specific handbell strikes. The notation continues with chords and single notes in both staves.

8 9 10 11

Piano accompaniment for measures 8-11. The notation continues with chords and single notes in both staves.

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Musical notation for measures 12, 13, and 14. The key signature is one sharp (F#). Measure 12 shows a treble clef with a whole note chord (F#, C#, G) and a bass clef with a whole note chord (F#, C, G). Measure 13 shows a treble clef with a whole note chord (F#, C#, G) and a bass clef with a whole note chord (F#, C, G). Measure 14 shows a treble clef with a whole note chord (F#, C#, G) and a bass clef with a whole note chord (F#, C, G).

Musical notation for measures 15, 16, and 17. The key signature is one sharp (F#). Measure 15 shows a treble clef with a whole note chord (F#, C#, G) and a bass clef with a whole note chord (F#, C, G). Measure 16 shows a treble clef with a whole note chord (F#, C#, G) and a bass clef with a whole note chord (F#, C, G). Measure 17 shows a treble clef with a whole note chord (F#, C#, G) and a bass clef with a whole note chord (F#, C, G).

Musical notation for measures 18, 19, 20, and 21. The key signature is one sharp (F#). Measure 18 shows a treble clef with a whole note chord (F#, C#, G) and a bass clef with a whole note chord (F#, C, G). Measure 19 shows a treble clef with a whole note chord (F#, C#, G) and a bass clef with a whole note chord (F#, C, G). Measure 20 shows a treble clef with a whole note chord (F#, C#, G) and a bass clef with a whole note chord (F#, C, G). Measure 21 shows a treble clef with a whole note chord (F#, C#, G) and a bass clef with a whole note chord (F#, C, G). Dynamics include *f* in measure 20 and *mf* in measure 21.

Musical notation for measures 22, 23, 24, and 25. The key signature is one sharp (F#). Measure 22 shows a treble clef with a whole note chord (F#, C#, G) and a bass clef with a whole note chord (F#, C, G). Measure 23 shows a treble clef with a whole note chord (F#, C#, G) and a bass clef with a whole note chord (F#, C, G). Measure 24 shows a treble clef with a whole note chord (F#, C#, G) and a bass clef with a whole note chord (F#, C, G). Measure 25 shows a treble clef with a whole note chord (F#, C#, G) and a bass clef with a whole note chord (F#, C, G). Dynamics include *mf* in measure 23 and *f* in measure 24. The word "melody" is written in the bass clef of measures 23 and 25.

\*Optional - if mallets not available, ring very softly. G5 should be rung in m. 39.

# For All the Saints

2 or 3 octaves  
Handbells used: 16, (23)

2 octave choirs omit notes in ( ).  
3 octave choirs omit notes in [ ].

*SINE NOMINE*  
Ralph Vaughan Williams  
arr. Bill Ingram

1 **Moderately** (♩ = c. 100) 2 3 4

5 6 7 8

9 10 11 12

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13 14 15 16

SW ↓ ↑

Detailed description: This system contains measures 13 through 16. Measure 13 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 14 has a treble clef with a half note chord and a bass clef with a half note chord; it includes the instruction 'SW ↓ ↑'. Measure 15 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 16 has a treble clef with a half note chord and a bass clef with a half note chord.

17 18 19

Detailed description: This system contains measures 17 through 19. Measure 17 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 18 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 19 has a treble clef with a half note chord and a bass clef with a half note chord.

20 21 22 23

SW ↓ ↑ *ff*

Detailed description: This system contains measures 20 through 23. Measure 20 has a treble clef with a half note chord and a bass clef with a half note chord; it includes the instruction 'SW ↓ ↑'. Measure 21 has a treble clef with a half note chord and a bass clef with a half note chord; it includes the instruction '*ff*'. Measure 22 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 23 has a treble clef with a half note chord and a bass clef with a half note chord.

24 25 26 27

Detailed description: This system contains measures 24 through 27. Measure 24 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 25 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 26 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 27 has a treble clef with a half note chord and a bass clef with a half note chord.

Musical score for measures 28-31. The piece is in a minor key. Measure 28 features a dotted quarter note in the treble and a quarter note in the bass. Measure 29 has a half note in the treble and a quarter note in the bass. Measure 30 contains a half note in the treble and a quarter note in the bass. Measure 31 consists of a half note in the treble and a quarter note in the bass.

Musical score for measures 32-34. Measure 32 has a half note in the treble and a quarter note in the bass. Measure 33 features a half note in the treble and a quarter note in the bass. Measure 34 has a half note in the treble and a quarter note in the bass.

Musical score for measures 35-38. Measure 35 has a half note in the treble and a quarter note in the bass. Measure 36 features a half note in the treble and a quarter note in the bass. Measure 37 has a half note in the treble and a quarter note in the bass. Measure 38 consists of a half note in the treble and a quarter note in the bass.

Musical score for measures 39-42. Measure 39 has a half note in the treble and a quarter note in the bass. Measure 40 features a half note in the treble and a quarter note in the bass. Measure 41 has a half note in the treble and a quarter note in the bass. Measure 42 consists of a half note in the treble and a quarter note in the bass, with a *fff* dynamic marking.



# Immortal, Invisible, God Only Wise

2 or 3 octaves  
Handbells used: 15, (22)

Musical notation for handbells, showing two staves (treble and bass clef) with notes and rests. Brackets indicate 'optional' sections: one under the first six notes of the bass staff and another under the last three notes of the treble staff.

2 octave choirs omit notes in ( ).

Notes marked with a (.) should be played with a mallet – bell on table. If mallets are not available, treble bells may be Thumb Damped and bass bells may be Plucked.

ST. DENIO  
Traditional Welsh Melody  
arr. Bill Ingram

**Majestically** (♩ = c. 100)

Piano accompaniment for the piece, consisting of three systems of music. Each system has a treble and bass staff. The first system is marked 'mf' and includes measure numbers 1 through 4. The second system includes measures 5 through 8. The third system includes measures 9 through 13. Measure 12 has a 'R' above it, and measures 9, 10, and 13 have 'R' below them. Measure 8 has a circled 'o' above it. Measure 11 has a circled 'o' above it. Measure 12 has a circled 'o' above it.

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Musical score for measures 14-17. The score is written for piano in treble and bass clefs. Measure 14 starts with a treble clef and a bass clef. Measure 15 has a treble clef and a bass clef. Measure 16 has a treble clef and a bass clef, with a 'R' marking in both staves. Measure 17 has a treble clef and a bass clef, with a 'R' marking in the bass staff.

Musical score for measures 18-21. The score is written for piano in treble and bass clefs. Measure 18 has a treble clef and a bass clef. Measure 19 has a treble clef and a bass clef. Measure 20 has a treble clef and a bass clef. Measure 21 has a treble clef and a bass clef.

Musical score for measures 22-26. The score is written for piano in treble and bass clefs. Measure 22 has a treble clef and a bass clef. Measure 23 has a treble clef and a bass clef. Measure 24 has a treble clef and a bass clef, with a 'SW' marking and a downward arrow in the bass staff, and an upward arrow in the treble staff. Measure 25 has a treble clef and a bass clef, with a 'f' marking in the bass staff. Measure 26 has a treble clef and a bass clef, with a '4/4' time signature in the bass staff.

Musical score for measures 27-29. The score is written for piano in treble and bass clefs. Measure 27 has a treble clef and a bass clef. Measure 28 has a treble clef and a bass clef. Measure 29 has a treble clef and a bass clef.

30 31 32 33

34 35 36

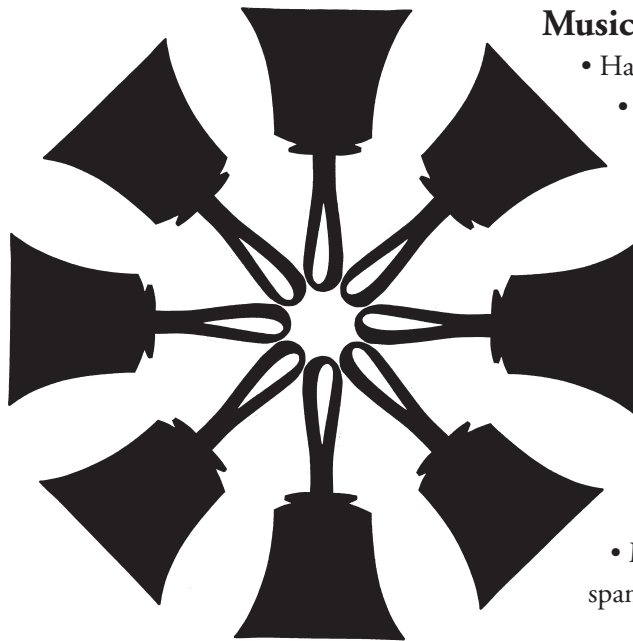
37 38 39

40 41 SK 42 43



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