

Mary Had a Baby

for 3-5 Octave Handbell Choir with Optional Handchimes (2 Octaves)

3, 4, or 5 octaves
Handbells used: 34, (42), (49)

optional

optional

3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

2 octaves
Optional handchimes used: 9

Traditional spirituals
Incorporating *SWEET LITTLE JESUS BOY*
arr. Anna Laura Page

Gently (♩ = 76-84)

mp

1 2 3

4 5 6

LV

LV

LV

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Musical score for measures 7-9. Measure 7 features a treble clef with a series of chords and a bass clef with a rhythmic pattern. Measure 8 includes a dynamic marking of *mf*. Measure 9 continues the chordal texture with a dynamic marking of *mf*. A large bracket spans across measures 7, 8, and 9.

Musical score for measures 10-11. Measure 10 shows a treble clef with chords and a bass clef with chords. Measure 11 features a dynamic marking of *mp*. A large bracket spans across measures 10 and 11.

Musical score for measures 12-14. Measure 12 has a treble clef with chords and a bass clef with chords. Measure 13 includes dynamic markings of *mp* and *mf*. Measure 14 has a dynamic marking of *mp*. Arched lines connect notes between measures 12-13 and 13-14. Below the bass clef, there are upward-pointing arrows under measures 13 and 14, with an asterisk under the first arrow.

Musical score for measures 15-16. Measure 15 has a treble clef with chords and a bass clef with chords. Measure 16 features a treble clef with chords and a bass clef with chords. Arched lines connect notes between measures 15-16 and 16-17. Below the bass clef, there are upward-pointing arrows under measures 15 and 16.

* Echo whole and half notes only.