

Commissioned by the Georgia Baptist Convention for the
2000 Statewide Baptist Handbell Festival

God's Grace, All Sufficient

(Two Pentatonic Hymn Tunes)
for 3, 4 or 5 octaves with optional flute

3, 4, or 5 octaves
Handbells used: 23, (28), (35)

(optional)

(optional)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
D7 is played only by 4 octave choirs.

FOUNDATION
and **PISGAH**
Traditional tunes
arr. Margaret R. Tucker

♩ = 52

Flute*

Handbells

mp LV

mf

mp LV

mf

melody (Foundation)

*Flute part is printed on page 11.

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Musical score for measures 8-10. The system includes a vocal line and a piano accompaniment. Measure 8 is marked with '8' and 'LV'. Measure 9 is marked with '9' and 'LV'. Measure 10 is marked with '10' and 'LV'. The piano part features chords in the right hand and single notes in the left hand, with wavy lines indicating vibrato or tremolo.

Musical score for measures 11-13. The system includes a vocal line and a piano accompaniment. Measure 11 is marked with '11' and 'R'. Measure 12 is marked with '12' and 'LV'. Measure 13 is marked with '13' and 'LV'. The piano part features chords in the right hand and single notes in the left hand, with wavy lines indicating vibrato or tremolo.

Musical score for measures 14-16. The system includes a vocal line and a piano accompaniment. Measure 14 is marked with '14' and 'LV'. Measure 15 is marked with '15' and 'LV'. Measure 16 is marked with '16' and 'LV'. The piano part features chords in the right hand and single notes in the left hand, with wavy lines indicating vibrato or tremolo.

Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment. Measure 17 is marked with '17' above the vocal staff. The piano accompaniment has '17 LV' above the treble clef and '18 LV' above the treble clef. Measure 19 is marked with '19 R' above the piano treble clef. The piano part features chords and some tremolos in the bass line.

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. Measure 20 is marked with '20' above the vocal staff. The piano accompaniment has '20 LV' above the treble clef. Measure 21 is marked with '21' above the piano treble clef. Measure 22 is marked with '22' above the piano treble clef. Measure 23 is marked with '23 R' above the piano treble clef. The piano part features chords and some tremolos in the bass line. The tempo is marked 'Slower (♩ = 72)' above the vocal staff and 'Slower (♩ = 72)' above the piano treble clef. The dynamics are marked 'rit. e cresc.' below the piano bass line, 'mf' below the piano treble clef, and 'mp' below the piano bass line. The time signature changes to 4/4 at the end of measure 23.

Musical score for measures 24-26. The system includes a vocal line and a piano accompaniment. Measure 24 is marked with '24' above the vocal staff. The piano accompaniment has '24' above the treble clef. Measure 25 is marked with '25' above the piano treble clef. Measure 26 is marked with '26' above the piano treble clef. The piano part features chords and some tremolos in the bass line. The dynamics are marked 'mp legato' below the piano bass line.

Musical score for measures 27-29. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). Measure 27 shows the vocal line with a dotted quarter note followed by eighth notes. The piano accompaniment features chords in the right hand and a bass line in the left hand. Measure 28 has a similar structure. Measure 29 includes a note with an asterisk (*) in the bass line, indicating a specific performance instruction.

Musical score for measures 30-31. The top staff is a vocal line in G major. The bottom staff is a piano accompaniment with a grand staff. Measure 30 shows the vocal line with a dotted quarter note followed by eighth notes. The piano accompaniment features chords in the right hand and a bass line in the left hand. Measure 31 has a similar structure.

Musical score for measures 32-34. The top staff is a vocal line in G major. The bottom staff is a piano accompaniment with a grand staff. Measure 32 shows the vocal line with a dotted quarter note followed by eighth notes. The piano accompaniment features chords in the right hand and a bass line in the left hand. Measure 33 has a similar structure. Measure 34 includes a note with an asterisk (*) in the bass line, indicating a specific performance instruction.

*m. 24 - 5 oct. choirs tie A3 on beats 1 & 2; 4 oct. choirs play A3 only on beat 2.

35

35 36 37

38

38 39 40

LV LV

(O) (O)

41

Slightly faster (♩ = 76)

(Pisgah)

Slightly faster (♩ = 76)

5 oct. choirs double top note 8va.

(R)

41 42 43

LV LV *broaden* R

cresc. *mf* R

LV (R)

(R)

*see footnote, p. 6.

44

44 45 46

LV LV LV LV LV

47

47 48 49

R LV R LV R

50

50 51 52

LV LV LV

LV *cresc.*

* 5 octave choirs should play B \flat 6 and B \flat 7.

Broader (♩ = 69)

53 *molto rit.* *f*

53 LV *molto rit. e cresc.* R *f*

54 *mf* LV *f*

55

55 LV 56 LV LV

57 *8va*

57 LV LV LV 58 LV

Musical score for measures 59-61. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords and arpeggios, with 'LV' markings above measures 60 and 61. The vocal line consists of eighth and quarter notes.

Musical score for measures 62-63. Measure 62 includes a vocal line with a 'rit.' marking and a piano accompaniment with 'LV' and 'rit.' markings. Measure 63 includes a vocal line with an '8va' marking and a piano accompaniment with 'LV' and 'a tempo' markings.

Musical score for measures 64-67. Measure 64 includes a piano accompaniment with 'LV' and 'dim.' markings. Measure 65 includes a piano accompaniment with 'LV'. Measure 66 includes a piano accompaniment with 'SK' markings and a wavy line. Measure 67 includes a piano accompaniment with 'ff' marking.

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Flute

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and PISGAH
Traditional tunes
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$\text{♩} = 52$

3

8 *mf*

13

18 *mp legato*

26

30

34

38

43 *molto rit.* *f*

56

60 *rit.* *a tempo*

4

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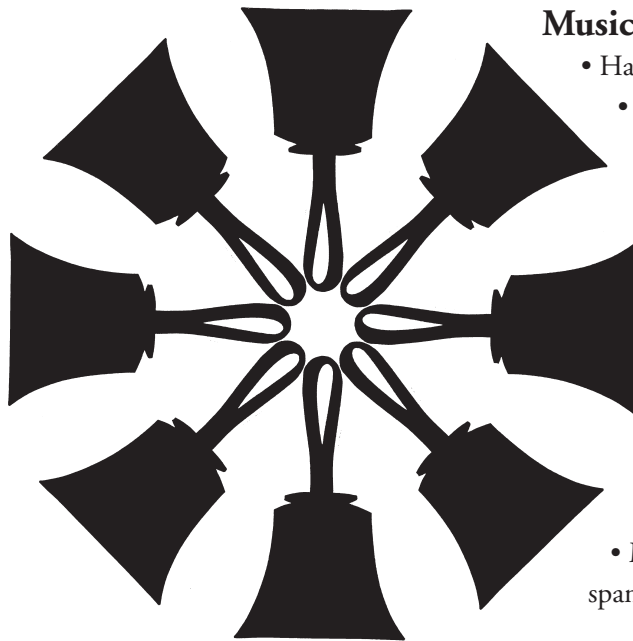
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