

Vivaldi Concerto
L3

Antonio Vivaldi/Paul Kinney
SOLO PART: 3 octaves handchimes or handbells, or treble instrument;
ACCOMPANIMENT: 3, 4 or 5 octaves handbells, or keyboard

CGB228



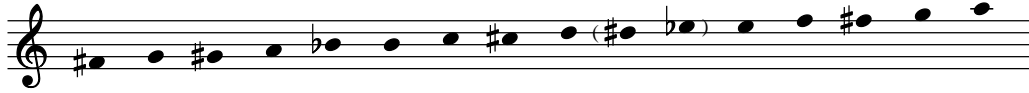
Vivaldi Concerto

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Vivaldi Concerto

RV442; Fanna catalog Volume VI, #1

Antonio Vivaldi, 1678-1741
transcribed by Paul KinneySolo: 3 octaves (or solo instrument)
Handbells used: 16Suggested assignment for 3 ringers: #1 C6, D6, G#5, A5, Bb5, F#6
#2 E6, F6, F#5, G5, F#6
#3 G6, A6, B5, C#6, D#/Eb6Accompaniment: 3, 4, or 5 octaves (or keyboard)
Handbells used: 27, (32), (37)

* D#4 not used in 3 octave version

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Performance options:

- * The solo part on handchimes (can be played by as few as 3 people) and the accompaniment on handbells.
- * The solo part on a solo instrument, and the accompaniment on handbells.
- * The solo part on handbells or handchimes, and the accompaniment on keyboard.
- * The solo part on handbells (can be played by as few as 3 people) and the accompaniment on handchimes.

It is preferred that the contrast of two different timbres be used, rather than using handbells for both parts.

♩ = 80

Solo* **ff**

Accompaniment **ff**

* Solo part may be found on page 10.

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Musical score for measures 3-14. The score is written for piano and voice. The piano part consists of a grand staff (treble and bass clefs). The vocal part is a single staff. Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are indicated above the vocal staff. Dynamic markings include *mf*, *cresc.*, and *ff*. There are also markings for *SK* (Sforzando) above measures 9 and 11. The piano part includes various chordal textures and melodic lines, with some notes marked with accents.

15 16

17 18 19

20 21 22

23 24 25 SK

26 27 28

ff

ff

Detailed description: This system contains measures 26, 27, and 28. Measure 26 features a melody in the treble clef with a forte (ff) dynamic and a piano accompaniment in the left hand with a forte (ff) dynamic. Measure 27 shows a melodic line with rests and a piano accompaniment with eighth notes. Measure 28 continues the melodic and accompaniment patterns.

29 SK 30 31

mf

mf

Detailed description: This system contains measures 29, 30, and 31. Measure 29 includes a melodic line with a 'SK' marking and a piano accompaniment with a mezzo-forte (mf) dynamic. Measure 30 and 31 continue the melodic and accompaniment patterns.

32 33

Detailed description: This system contains measures 32 and 33. Measure 32 features a melodic line with eighth notes and a piano accompaniment with a sustained bass line. Measure 33 continues the melodic and accompaniment patterns.

34 35

Detailed description: This system contains measures 34 and 35. Measure 34 features a melodic line with eighth notes and a piano accompaniment with a sustained bass line. Measure 35 continues the melodic and accompaniment patterns.

Musical score for measures 36-46. The score is written for piano and voice. It consists of four systems of staves. The piano part is written in treble and bass clefs, and the vocal part is in treble clef. Measure numbers 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 are indicated above the vocal staff. The score includes various musical notations such as triplets (marked with '3'), slurs, accents, and dynamics like 'cresc.' and 'SK' (Sforzando). The piano part features complex textures with chords and moving lines, while the vocal part has melodic lines with some rests and slurs.

47 48 SK 49

ff *mf*

SK

This system contains measures 47, 48, and 49. Measure 47 features a treble clef with a wavy line and a bass clef with eighth notes. Measure 48 has a treble clef with eighth notes and a bass clef with quarter notes. Measure 49 has a treble clef with quarter notes and a bass clef with quarter notes. Dynamics *ff* and *mf* are indicated. The marking 'SK' appears above the treble clef in measures 48 and 49.

50 51 52

ff *mf*

This system contains measures 50, 51, and 52. Measure 50 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 51 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 52 has a treble clef with eighth notes and a bass clef with eighth notes. Dynamics *ff* and *mf* are indicated.

53 SK 54 55

SK

This system contains measures 53, 54, and 55. Measure 53 has a treble clef with eighth notes and a bass clef with quarter notes. Measure 54 has a treble clef with eighth notes and a bass clef with quarter notes. Measure 55 has a treble clef with eighth notes and a bass clef with quarter notes. The marking 'SK' appears above the treble clef in measure 53.

56 57 58

3

This system contains measures 56, 57, and 58. Measure 56 has a treble clef with eighth notes and a bass clef with quarter notes. Measure 57 has a treble clef with eighth notes and a bass clef with quarter notes. Measure 58 has a treble clef with eighth notes and a bass clef with quarter notes. A triplet '3' is indicated in measure 58.

59 60

61 SK 62

63 SK 64 65 SK

66 SK 67 68

69 70 71

72 73 74

75 76 77 SK

78 79 SK 80

mf cresc.

mf cresc.

ff rit.

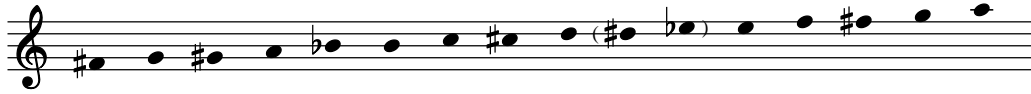
ff rit.

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#2 E6, F6, F#5, G5, F#6
#3 G6, A6, B5, C#6, D#/Eb6

♩ = 80

1 *ff* 2 3

4 5 6

7 8 9 SK 10 *mf cresc.* *ff*

11 SK 12 13 *mf*

14 15 16

17 18 19 3 3

20 21 22

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23 24 25 SK

26 27 28

29 SK 30 31

32 33 34

35 36 37

38 39 SK 40

41 42 43 SK

44 45 46 SK

47 48 SK 49 50

ff *mf* *cresc.* *ff* *mf*



51 52 53 SK

54 55 56

57 58 59

60 61 SK 62 *ff*

63 SK 64 *mf cresc.* 65 SK

66 *ff* 67 SK 68 69

70 71 72

73 74 75

76 77 SK 78 *ff rit.* 79 SK 80