

Come, Thou Almighty King

Handbells used: 2 octaves (15 bells); 3 octaves (22 bells)

Handbell notation for the first system. The top staff is a treble clef and the bottom is a bass clef. The key signature has one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are two 'opt.' markings: one under the first four notes and another under the last four notes.

ITALIAN HYMN

Felice de Giardini, 1716-1796

arr. Bill Ingram

Stately

Piano accompaniment for the hymn. The score is in 3/4 time with a key signature of one sharp (F#). It consists of 12 measures. Measure 1 starts with a forte (*f*) dynamic. Measures 1-4 are marked with numbers 1, 2, 3, and 4. Measures 5-8 are marked with numbers 5, 6, 7, and 8. Measures 9-12 are marked with numbers 9, 10, 11, and 12. Measure 9 is labeled 'melody'. The piano part features chords and single notes in both hands.

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Musical notation for measures 13-16. Measure 13: Treble clef has chords G4-A4, G4-A4-B4, G4-A4-B4; Bass clef has chords G2-A2, G2-A2. Measure 14: Treble clef has notes G4, A4, B4; Bass clef has notes G2, A2, B2. Measure 15: Treble clef has a whole rest; Bass clef has notes G2, A2, B2. Measure 16: Treble clef has chords G4-A4, G4-A4-B4, G4-A4-B4; Bass clef has notes G2, A2, B2.

Musical notation for measures 17-20. Measure 17: Treble clef has chords G4-A4, G4-A4-B4, G4-A4-B4; Bass clef has notes G2, A2, B2. Measure 18: Treble clef has notes G4, A4, B4; Bass clef has notes G2, A2, B2. Measure 19: Treble clef has chords G4-A4, G4-A4-B4, G4-A4-B4; Bass clef has notes G2, A2, B2. Measure 20: Treble clef has chords G4-A4, G4-A4-B4, G4-A4-B4; Bass clef has notes G2, A2, B2.

Musical notation for measures 21-24. Measure 21: Treble clef has chords G4-A4, G4-A4-B4, G4-A4-B4; Bass clef has notes G2, A2, B2. Measure 22: Treble clef has chords G4-A4, G4-A4-B4, G4-A4-B4; Bass clef has notes G2, A2, B2. Measure 23: Treble clef has chords G4-A4, G4-A4-B4, G4-A4-B4; Bass clef has notes G2, A2, B2. Measure 24: Treble clef has chords G4-A4, G4-A4-B4, G4-A4-B4; Bass clef has notes G2, A2, B2.

Musical notation for measures 25-28. Measure 25: Treble clef has chords G4-A4, G4-A4-B4, G4-A4-B4; Bass clef has notes G2, A2, B2. Measure 26: Treble clef has a whole rest; Bass clef has notes G2, A2, B2. Measure 27: Treble clef has chords G4-A4, G4-A4-B4, G4-A4-B4; Bass clef has notes G2, A2, B2. Measure 28: Treble clef has notes G4, A4, B4; Bass clef has notes G2, A2, B2.

Musical notation for measures 29-32. Measure 29: Treble clef has chords G4-A4, G4-A4-B4, G4-A4-B4; Bass clef has notes G2, A2, B2. Measure 30: Treble clef has notes G4, A4, B4; Bass clef has notes G2, A2, B2. Measure 31: Treble clef has notes G4, A4, B4; Bass clef has notes G2, A2, B2. Measure 32: Treble clef has a whole rest; Bass clef has notes G2, A2, B2.