

The Shepherd's Carol

3, 4, or 5 octaves

Handbells used: 28, (37), (45)

optional

optional

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

SHILOH

William Billings, 1746-1800

from *The Suffolk Harmony*, 1786

arr. Cathy Moglebust

Joyfully, ♩ = 100

f LV

R

PL or Mallet

(R)

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9 10 11 12 13

Musical notation for measures 9 through 13. The score is written for piano with a grand staff (treble and bass clefs). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. Measure 12 ends with a fermata over a dotted quarter note.

14 15 16 17

Musical notation for measures 14 through 17. The right hand continues the melodic line. Measure 16 features a fermata over a dotted quarter note. Measure 17 contains a whole rest in the right hand, indicated by the letter 'R'. The left hand continues with its accompaniment.

18 19 20 21 22

Musical notation for measures 18 through 22. Measure 18 has a slur over the first two notes. Measure 19 has a fermata over a dotted quarter note. Measures 20 and 21 contain complex rhythmic patterns with notes in brackets, possibly indicating specific articulation or performance techniques. Measure 22 continues the melodic and accompanimental lines.