

# Coventry Carol

3, 4, or 5 octaves

Handbells used: 33, (41), (48)

Handbell notation for 3, 4, or 5 octaves. The notation shows a sequence of notes on a staff with a treble clef. Above the staff, there are three sets of notes in parentheses, labeled 'optional'. The first set is (41), the second is (48), and the third is (33). The notes are: (41) G4, A4, B4, C5; (48) G4, A4, B4, C5, D5, E5, F5, G5; (33) G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The notes are marked with accidentals: G4 (natural), A4 (flat), B4 (natural), C5 (sharp), D5 (flat), E5 (natural), F5 (sharp), G5 (flat), A5 (natural), B5 (flat), C6 (sharp).

2 octaves

Optional Handchimes used: 7

Handchime notation for 2 octaves. The notation shows a sequence of notes on a staff with a treble clef. The notes are: G4 (sharp), A4 (flat), B4 (natural), C5 (sharp), D5 (flat), E5 (natural), F5 (sharp), G5 (flat).

3 octave choirs omit notes in ( ).

4 octave choirs omit notes in [ ].

3 and 4 octave choirs omit notes in <>.

COVENTRY CAROL

15th century

arr. Anna Laura Page

Gently (♩ = ca. 76-80)

Piano accompaniment for Coventry Carol. The music is in 3/4 time and B-flat major. It consists of 8 measures. The first measure is marked 'mp' and the seventh measure is marked 'mf'. The notation shows a sequence of notes on a staff with a treble clef and a bass clef. The notes are: 1. G4, A4, B4, C5; 2. G4, A4, B4, C5; 3. G4, A4, B4, C5; 4. G4, A4, B4, C5; 5. G4, A4, B4, C5; 6. G4, A4, B4, C5; 7. G4, A4, B4, C5; 8. G4, A4, B4, C5.

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9 10 11

mp  
LV R

Detailed description: This system contains measures 9, 10, and 11. Measure 9 features a complex texture with multiple chords in the right hand and a melodic line in the left hand. Measure 10 shows a continuation of this texture with some changes in the right hand. Measure 11 is marked with a mezzo-piano (*mp*) dynamic and includes the instruction 'LV R', likely indicating a change in articulation or phrasing between the left and right hands.

12 13 14

LV R

Detailed description: This system contains measures 12, 13, and 14. Measure 12 continues the melodic and harmonic development. Measure 13 features a dense chordal texture in the right hand. Measure 14 includes a repeat sign and is marked with 'LV R', suggesting a specific performance technique for the hands.

15 16 17 18

mf  
mp  
LV

Detailed description: This system contains measures 15, 16, 17, and 18. Measure 15 has a dynamic marking of mezzo-forte (*mf*). Measure 16 continues with a similar texture. Measure 17 includes a repeat sign. Measure 18 is marked with mezzo-piano (*mp*) and includes the instruction 'LV'.

19 20 21 22

LV

Detailed description: This system contains measures 19, 20, 21, and 22. All four measures in this system are marked with 'LV', indicating a consistent performance instruction across the entire system.