

# Joyful Rhythm

2-3 octaves  
Handbells used: 15, (22)

Handbell notation on two staves. The upper staff has notes on lines 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. The lower staff has notes on lines 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. Brackets labeled "optional" are placed under the first six notes of each staff.

2 octave choirs omit notes in ( ).

Kevin McChesney

**Energetically** (♩ = 144-176)

Piano accompaniment in 4/4 time, marked *mf* (mallets). The score consists of 12 measures, numbered 1 through 12. Measures 1-4 are grouped under a bracket labeled '1', measures 5-8 under '2', and measures 9-12 under '3'. The notation shows chords in both hands with mallets indicated by '+' signs. Measure 9 is marked '(R)' for right hand.

An edition for 3, 4 or 5 octaves is also available, code CGB689. The two editions are compatible for massed ringing.

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13 14 15 16

Musical score for measures 13-16. The score is written for piano in G major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A slur is placed over measures 15 and 16 in the right hand.

17 18 19 20 21

Musical score for measures 17-21. The right hand continues the melodic line, with a slur over measures 20 and 21. The left hand accompaniment remains consistent with the previous measures.

22 23 24 25

Musical score for measures 22-25. Measure 24 includes the instruction *cresc.* and measure 25 includes the instruction *f*. The right hand has a slur over measures 24 and 25. The left hand accompaniment continues.

26 27 28 29

Musical score for measures 26-29. The right hand features a melodic line with a slur over measures 27 and 28. The left hand accompaniment continues with chords and single notes.