

# Morningdance

3, 4, or 5 octaves  
Handbells used: 27, (35), (43)

*optional*

**BUNESSAN**  
Gaelic tune  
**SHAKER SONG**  
American Shaker melody  
arr. Cathy Moklebust

3 octave choirs omit notes in (.)  
4 octave choirs omit notes in [ ].

**Very freely** (♩ = ca. 66)

1 *p* LV 2 LV 3 LV 4 LV 5 LV\* R

6 LV 7 LV 8 LV 9 LV

10 LV 11 LV *poco cresc.* 12 LV 13 LV R

\* LV bass and inner harmonies.

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Musical notation for measures 14-17. Measure 14 includes the dynamic marking *mf* and the instruction LV. Measure 17 includes a fermata over the final chord.

Musical notation for measures 18-21. Measure 21 includes a fermata over the final chord.

Musical notation for measures 22-25. Measure 22 includes the instruction R. Measure 23-24 features a long melodic line in the right hand spanning two measures, with a fermata over the final note. Measure 25 includes the instruction LV.

Musical notation for measures 26-29. Measure 27 includes the instruction R. Measure 29 includes a fermata over the final chord.