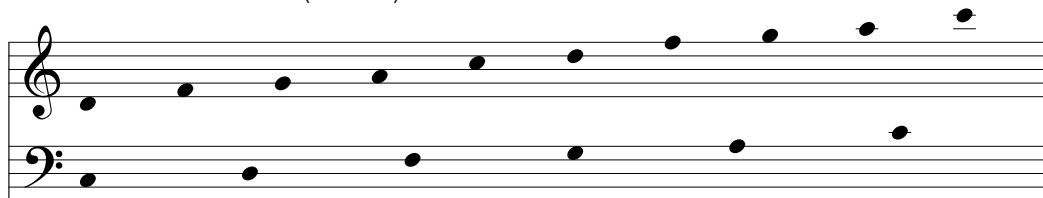


Christians, We Have Met to Worship

Handbells used: 3 octaves (16 bells)



Based on *HOLY MANNA* and *FOUNDATION*
arr. Sondra Tucker

Allegro Moderato (♩ = 112)

1 *mf* TD* 2 3 4

5 6 7 8

Hand drum (optional)

The main musical score is written for piano and handbells. It consists of two systems of four measures each. The piano part is in 4/4 time, with a key signature of one flat (Bb). The tempo is Allegro Moderato (♩ = 112). The score includes dynamic markings (mf), articulation (staccato), and performance instructions (TD* for thumb damp). The handbell part is indicated by a line with a bell icon. The hand drum part is optional and shown below the piano part.

* Staccato notes are to be thumb damped throughout the piece. For bass bells, a hand damp may be needed for a balanced sound.

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9 *f* 10 11 12

mf

13 14 15 16

17 18 19

20 21 22

The musical score is written for piano and bass. It consists of four systems of staves. The first system (measures 9-12) features a piano part with a forte (*f*) dynamic at measure 9, which changes to mezzo-forte (*mf*) at measure 10. The piano part has a melodic line in the right hand and a more active line in the left hand. The bass part has a steady eighth-note accompaniment. The second system (measures 13-16) continues the piano part's melodic development, with a repeat sign at the end of measure 16. The third system (measures 17-19) shows the piano part moving to a more harmonic texture with chords, while the bass part continues its accompaniment. The fourth system (measures 20-22) concludes the piano part with a final melodic phrase and a repeat sign at the end of measure 22. The bass part continues its accompaniment throughout.