



choristers guild

for my husband, with love

This Day of Gladness

2 or 3 octaves
Handbells used: 18, (25)

optional

2 octave choirs omit notes in ().

Susan E. Geschke

With a lilt (♩ = 120-132)

An edition for 3, 4 or 5 octaves is also available, code CGB667. The two editions are available for massed ringing.

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9 10 11 12

f

This system contains measures 9 through 12. The music is written for piano in a grand staff. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning of measure 9.

13 14 15 16

This system contains measures 13 through 16. The musical texture continues with the right hand playing a melodic line and the left hand providing harmonic support. The dynamics remain consistent with the previous system.

17 18 19 20 21

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mp *mf*

This system contains measures 17 through 21. Measure 17 begins with a dynamic marking of *mp* (mezzo-piano). Measure 21 features a dynamic marking of *mf* (mezzo-forte) and includes fingerings for the right hand (R) and left hand (L) indicated by 'R' and 'L' with a circled '0' below them. There are also upward and downward arrows above the notes in measures 17, 20, and 21.

22 23 24 25 26

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R cresc.

This system contains measures 22 through 26. Measure 25 includes a dynamic marking of *R cresc.* (Right hand crescendo). Upward and downward arrows are present above the notes in measures 24 and 25.