

Serenade

3, 4, or 5 octaves

Handbells used: 35, (44), (52)

optional

optional

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

Franz Joseph Haydn, 1732-1809
transcribed by Kevin McChesney

Andante cantabile (♩ = c. 96)

1 (R) 2 3

mp LV

4 5 6

7 8 9

PL.

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Musical score for piano, measures 10 through 19. The score is written for two staves (treble and bass clef) and includes dynamic markings (LV, R, f, cresc.) and articulation (accents, slurs). The key signature changes from C major to B-flat major at measure 18.

Measures 10-11: Treble staff has chords with notes in brackets. Bass staff has a sequence of eighth notes with accents. Dynamic: LV.

Measures 12-13: Treble staff has chords with notes in brackets. Bass staff has a sequence of eighth notes with accents. Dynamic: LV.

Measures 14-16: Treble staff has eighth notes with accents. Bass staff has a sequence of eighth notes with accents. Dynamic: LV. Measure 16 includes the marking *cresc.*

Measures 17-19: Treble staff has eighth notes with accents. Bass staff has a sequence of eighth notes with accents. Dynamic: LV. Measure 18 includes the marking *f*. Measure 19 includes a slur over the final two measures.