

Brahms Melody

(Waltz, Opus 39, Number 15)

3, 4 or 5 octaves
Handbells used: 29, (38), (44)

optional

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Johannes Brahms, 1833-1897
transcribed by Kevin McChesney

Andante (♩ = 82)

mp

mf

3 octave choirs omit notes in parentheses ().
4 octave choirs omit notes in brackets [].
5 octave choirs play all notes.

* Staccato notes may be played using TD, PL, light martellato, or by malleting the bells on the padded table.

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Musical score for measures 8-11. The piece is in 3/4 time. Measure 8 starts with a right-hand chord of G4, A4, B4, C5 and a left-hand chord of G2, B2, D3. A dynamic marking of *mp* is present. Measures 9-11 continue with similar textures, featuring chords and melodic lines in both hands. Measure 11 ends with a fermata over the right-hand part.

Musical score for measures 12-15. Measure 12 begins with a right-hand chord of G4, A4, B4, C5 and a left-hand chord of G2, B2, D3. A dynamic marking of *mf* is present. Measures 13-15 continue with similar textures, featuring chords and melodic lines in both hands. Measure 15 ends with a fermata over the right-hand part.

Musical score for measures 16-19. Measure 16 begins with a right-hand chord of G4, A4, B4, C5 and a left-hand chord of G2, B2, D3. A dynamic marking of *f* is present. Measures 17-19 continue with similar textures, featuring chords and melodic lines in both hands. Measure 19 ends with a fermata over the right-hand part.