

A German Christmas

(Fröhliche Weihnachten)

arranged by
Margaret R. Tucker

A medley of five traditional German carols
for handbells with voices or instruments

Performance Options:

Handbells (3-5 octaves) and SATB voices
Handbells (3-5 octaves) and one or two flutes
Handbells (3-5 octaves) and chimes (2-3 octaves)
Handbells (3-5 octaves) and string quartet
Handbells (3-5 octaves) and organ (playing vocal parts)

Available Scores:

Handbell Score	CGB-134
Chime/Flute Score	CGB-135
Set of String Parts	CGB-136
Choral/Bell Score	CGA-595

Commissioned by The Marlin Handbell Ringers, Eleanor T. Culling, Director
for the Bavarian Bell Festival, 1991, Leavenworth, Washington,
and written in memory of my German grandparents, Anna Unruh Neufeld, Jacob Neufeld, and John Gross

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Five traditional German carols*
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Violin I

The musical score for Violin I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked with a quarter note equal to 70. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff features a crescendo hairpin and a mezzo-piano (mp) dynamic. The fourth staff marks the beginning of a new section with a double bar line, a 4/4 time signature, and a tempo of quarter note = 69, marked 'slightly slower'. The fifth staff continues with a mezzo-forte (mf) dynamic. The sixth staff includes a mezzo-piano (mp) dynamic and a 2/4 time signature. The seventh staff starts with a tempo of quarter note = 72 and a mezzo-forte (mf) dynamic, ending with a crescendo (cresc.) hairpin. The eighth staff continues with a mezzo-piano (mp) dynamic. The ninth staff begins with a key signature change to two sharps (D major), a 7/4 time signature, and a tempo of quarter note = 72. The tenth and final staff concludes with a mezzo-forte (mf) dynamic.

The carols included are: Still, Still, Still; Ihr Kinderlein Kommet; Zu Bethlehem geboren; Kling, Glöckchen; and O du fröhliche

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Violin II

Five traditional German carols*
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Viola

The musical score for Viola consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 76-80$ and a dynamic of *p*. The second staff has a dynamic of *mp*. The third staff has a dynamic of *p*. The fourth staff begins with a tempo marking of $\text{♩} = 69$ and the instruction "slightly slower", with a dynamic of *mp*. The fifth staff has a dynamic of *mf (melody)*. The sixth staff has a dynamic of *mp*. The seventh staff has a tempo marking of $\text{♩} = 72$ and a dynamic of *mf*. The eighth staff has a dynamic of *cresc.*. The ninth staff has a dynamic of *mp* and a tempo marking of $\text{♩} = 72$. The tenth staff has a dynamic of *mp*. Measure numbers are circled throughout the score: 15, 20, 25, 30, 35, 45, 50, 55, 60, 65, 70, 90, and 95.

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Cello

The musical score consists of ten staves of handwritten notation for Cello. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key annotations include:

- Staff 1: $\text{♩} = 76-80$, *p*, measure 15, *mp*, measure 30.
- Staff 2: measure 25, measure 30.
- Staff 3: *p*, measure 35, $\text{♩} = 69$ slightly slower, *mp*.
- Staff 4: measure 45, *mf*.
- Staff 5: measure 50, *mp*.
- Staff 6: measure 55, *mf*, $\text{♩} = 72$, measure 60.
- Staff 7: *cr.esc.*, measure 65, measure 70.
- Staff 8: *mp*, measure 90, $\text{♩} = 75$.
- Staff 9: measure 95, *mp*.
- Staff 10: measure 100, *mp*.

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