

When I Survey the Wondrous Cross

3, 4, or 5 octaves
Handbells used: 25, (25)

optional

optional

2 or 3 octaves
Optional Handchimes used: 8, (11)

optional

3 octave choirs omit notes in (.)
4 octave choirs omit notes in [].

HAMBURG
Lowell Mason, 1792-1872
arr. Sandra Eithun

Reverently (♩ = ca. 92)

mp

SB through m. 16, beat 2

SB

(mp)

mf (mel.)

* Mallets on suspended bells is optional. Bells may be rung if desired.
An edition for 2 or 3 octaves is available, code CGB1305. The editions are compatible for massed ringing.

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Musical score for piano, measures 9-24. The score is written for both hands on a grand staff. Measures 9-16 show a melodic line in the right hand with a steady accompaniment in the left hand. Measures 17-20 feature a change in dynamics to *mf* and a more active right hand. Measures 21-23 show a more complex texture with multiple notes in the right hand. Measure 24 is marked *LV* (Lento) and includes a decrescendo (*decresc.*) and a fermata over the final notes, with fingerings 3 and 4 indicated.

Musical score for piano, measures 25-40. The score is written for two staves (treble and bass clef). Measure 25 starts with a treble clef and a bass clef. Measure 26 has a dynamic marking of *mp* and includes fingerings 3 and 4 with upward arrows. Measure 27 continues the *mp* dynamic. Measure 28 has a dynamic marking of *mf* and a marking 'R' above the treble staff. Measure 29 has a dynamic marking of *mp* above the treble staff. Measure 30 has a dynamic marking of *mp* above the treble staff. Measure 31 has a dynamic marking of *mp* above the treble staff. Measure 32 has a dynamic marking of *mp* above the treble staff. Measure 33 has a dynamic marking of *mp* above the treble staff. Measure 34 has a dynamic marking of *mp* above the treble staff. Measure 35 has a dynamic marking of *mp* above the treble staff. Measure 36 has a dynamic marking of *mp* above the treble staff. Measure 37 has a dynamic marking of *mp* above the treble staff. Measure 38 has a dynamic marking of *mp* above the treble staff. Measure 39 has a dynamic marking of *mp* above the treble staff. Measure 40 has a dynamic marking of *mp* above the treble staff and a marking 'LV' below the bass staff.