

When I Survey the Wondrous Cross

2 or 3 octaves
Handbells used: 17, (25)

Handbell notation for measures 1-4. Treble clef (top) and bass clef (bottom). Notes are quarter notes. A bracket labeled 'optional' spans the final three notes of the treble staff in measure 4. Another bracket labeled 'optional' spans the first three notes of the bass staff in measure 1.

2 or 3 octaves
Optional Handchimes used: 8, (11)

Optional handchime notation for measures 1-4. Treble clef (top) and bass clef (bottom). Notes are quarter notes. A bracket labeled 'optional' spans the first three notes of the bass staff in measure 1.

2 octave choirs omit notes in ().

HAMBURG
Lowell Mason, 1792-1872
arr. Sandra Eithun

Reverently (♩ = ca. 92)

Piano accompaniment notation for measures 1-4. Treble clef (top) and bass clef (bottom). Measure 1 has a fermata. Measure 2 has a fermata. Measure 3 has a fermata. Measure 4 has a fermata. Dynamics include *mp*. Performance markings include 1, 2, 3, 4 LV, *+, and +.

SB through m. 16, beat 2

Piano accompaniment notation for measures 5-8. Treble clef (top) and bass clef (bottom). Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata. Dynamics include *mf (mel.)*. Performance markings include +.

* Mallets on suspended bells is optional. Bells may be rung if desired.
An edition for 3, 4, or 5 octaves is available, code CGB1306. The editions are compatible for massed ringing.

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Musical notation for measures 9-12. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. Measure numbers 9, 10, 11, and 12 are indicated above the staff.

Musical notation for measures 13-16. The right hand continues the melodic pattern with eighth and quarter notes. Measure numbers 13, 14, 15, and 16 are indicated above the staff.

Musical notation for measures 17-20. Measure 17 includes a dynamic marking of *mf* and a fingering 'R'. The right hand has a more active melodic line with eighth notes. Measure numbers 17, 18, 19, and 20 are indicated above the staff.

Musical notation for measures 21-24. Measures 21-23 show dense chordal textures in the right hand. Measure 24 is marked 'LV' and includes a 'decresc.' instruction with fingerings 3 and 4. Measure numbers 21, 22, 23, and 24 are indicated above the staff.

25 26 27 28 R

29 30 31 32 mp

33 34 35 36

37 38 39 40 LV