

O Jesus, I Have Promised

3, 4 or 5 octaves
Handbells used: 37, (55)

Handbell musical notation for 3, 4, or 5 octaves. The score is written on a grand staff with treble and bass clefs. It includes two 'optional' sections: one in the upper register (treble clef) and one in the lower register (bass clef). The notes are marked with accidentals and some are enclosed in parentheses.

3 octave choirs omit notes in ().

ANGEL'S STORY
Arthur H. Mann, 1850-1929
arr. Anna Laura Page

Thoughtfully (♩ = ca. 92)

Piano accompaniment for the first three measures of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Thoughtfully' with a quarter note equal to approximately 92 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score is written on a grand staff with treble and bass clefs. Measure numbers 1, 2, and 3 are indicated above the staff.

Piano accompaniment for measures 4 through 7 of the piece. The music continues in 4/4 time with a key signature of one sharp. Measure numbers 4, 5, 6, and 7 are indicated above the staff. Some notes in measures 5 and 6 are enclosed in parentheses, indicating they are optional for 3-octave choirs.

An edition for 2 or 3 octaves is available, code CGB1291. The editions are compatible for massed ringing.

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8 *cresc. e rit. poco a poco* 9 () 10 *mf a tempo* 11

12 13 () 14

15 16 () 17

18 19 () 20

Musical score for piano, measures 21-32. The score is written in treble and bass clefs with a key signature of one sharp (F#). The piece begins at measure 21 with a melody in the right hand and a bass line in the left hand. Measure 22 features a dynamic marking of *mf*. Measure 24 has a dynamic marking of *mp*. Measure 30 has a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and phrasing slurs. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the entire page.