

# O Jesus, I Have Promised

2 or 3 octaves  
Handbells used: 25, (37)

Handbell musical notation for 2 or 3 octaves. The score consists of two staves, treble and bass clef. The key signature is one sharp (F#). The tempo is marked 'Thoughtfully' with a quarter note equal to approximately 92 beats per minute. The music is in 4/4 time. There are two 'optional' markings: one under the first few notes of the bass staff and another under the final notes of the treble staff. A large diagonal watermark 'PREVIEW' is overlaid on the page.

2 octave choirs omit notes in ( ).

ANGEL'S STORY  
Arthur H. Mann, 1850-1929  
arr. Anna Laura Page

Thoughtfully (♩ = ca. 92)

Piano accompaniment musical notation for 'O Jesus, I Have Promised'. The score is in 4/4 time with a key signature of one sharp (F#). It is marked 'Thoughtfully' with a tempo of approximately 92 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The music is divided into measures 1, 2, and 3. A large diagonal watermark 'PREVIEW' is overlaid on the page.

Piano accompaniment musical notation for 'O Jesus, I Have Promised', continuing from the previous system. It is in 4/4 time with a key signature of one sharp (F#). The dynamics are marked 'mp'. The music is divided into measures 4, 5, 6, and 7. A large diagonal watermark 'PREVIEW' is overlaid on the page.

An edition for 3, 4, or 5 octaves is available, code CGB1292. The editions are compatible for massed ringing.

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8 9 10 11

*cresc. e rit. poco a poco* *mf a tempo*

Musical notation for measures 8-11. The piece is in G major (one sharp). Measures 8-9 feature a piano introduction with a 'cresc. e rit. poco a poco' instruction. Measures 10-11 are marked 'mf a tempo'. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment.

12 13 14

Musical notation for measures 12-14. The right hand continues with chords and melodic fragments, while the left hand maintains the bass line. A large 'PREVIEW' watermark is visible across the page.

15 16 17

Musical notation for measures 15-17. The right hand features more complex chordal textures and melodic lines. The left hand continues with the bass accompaniment.

18 19 20

Musical notation for measures 18-20. The right hand has a more active melodic line with some grace notes. The left hand continues with the bass accompaniment.

21 22 23

*mf*

This system contains measures 21, 22, and 23. The key signature is one sharp (F#). Measure 21 features a melodic line in the right hand with a dotted quarter note and an eighth note, and a bass line with a dotted quarter note and an eighth note. Measure 22 has a melodic line with a quarter note and a half note, and a bass line with a dotted quarter note and an eighth note. Measure 23 continues the melodic line with a quarter note and a half note, and the bass line with a dotted quarter note and an eighth note. A dynamic marking of *mf* is placed between measures 22 and 23.

24 25 26

*mp*

This system contains measures 24, 25, and 26. Measure 24 has a melodic line with a dotted quarter note and an eighth note, and a bass line with a dotted quarter note and an eighth note. Measure 25 features a melodic line with a quarter note and a half note, and a bass line with a dotted quarter note and an eighth note. Measure 26 has a melodic line with a quarter note and a half note, and a bass line with a dotted quarter note and an eighth note. A dynamic marking of *mp* is placed between measures 25 and 26.

27 28 29

This system contains measures 27, 28, and 29. Measure 27 has a melodic line with a quarter note and a half note, and a bass line with a dotted quarter note and an eighth note. Measure 28 features a melodic line with a quarter note and a half note, and a bass line with a dotted quarter note and an eighth note. Measure 29 continues the melodic line with a quarter note and a half note, and the bass line with a dotted quarter note and an eighth note.

30 31 32

*mf*

This system contains measures 30, 31, and 32. Measure 30 has a melodic line with a quarter note and a half note, and a bass line with a dotted quarter note and an eighth note. Measure 31 features a melodic line with a quarter note and a half note, and a bass line with a dotted quarter note and an eighth note. Measure 32 continues the melodic line with a quarter note and a half note, and the bass line with a dotted quarter note and an eighth note. A dynamic marking of *mf* is placed between measures 30 and 31.